

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. LXXVI., No. 8. NEW YORK, Aug. 21, 1909 WHOLE No. 1960

READY AUGUST 25

TRUE TILDA

By A. T. QUILLER-COUCH \$1.50

THE amusing, picturesque adventures of an orphan boy and girl who run away, and after meeting the most surprising varieties of people, end their trip on a desert island off the English coast. Full of the most hilarious fun and with the real go of a story of adventure.

READY SEPTEMBER 7

MAURICE HEWLETT'S
New Novel

OPEN COUNTRY

A Comedy with a Sting \$1.50

A GREAT romance of the out-of-doors in England at this very day, and an exquisite love story. Senhouse, the vagabond botanist, painter, and poet, the hero of "Halfway House," is the hero of this new novel. The heroine, a fascinating, appealing and intensely alive girl, meets Senhouse in the course of a very piquant adventure. What happens to them and to their varied families, who are vividly and most amusingly described, makes a novel as full of humor and fun as it is of delicate and thrilling poetry and passion. It is Mr. Hewlett's most popular story of life to-day, and a great novel of life in the open air.

CHARLES SCRIBNER'S SONS

An Immediate Triumph for HAROLD MacGRATH

“The Goose Girl,” Harold MacGrath’s new novel, was published last Saturday. The advance sale was very large,—yet reorders were received on Monday by telegraph!

MacGrath has never written so engaging a romance as his new novel “The Goose Girl.”—*Phila. Record.*

It is one of those books that leaves pleasant recollections, and it will be a much-sought-after piece of fiction.—*Boston Globe.*

READY SEPTEMBER 9th

MYRTLE REED'S NEW NOVEL

There is probably no other living writer who has the extraordinary popularity of Myrtle Reed. There is always a large circle of readers waiting for each of her new books as it appears. But the remarkable feature of Miss Reed's popularity is that each one of her books continues to show increasing sales every year. This ever widening circle of readers is now taking delight in the story just ready.

Old Rose and Silver

With Frontispiece in Color by Walter Biggs

Not a "problem," "detective" or a "character study" story. It does not contain a morbid line. Just a charming, pure, altogether wholesome love story, full of delicate touches of fancy and humor. A book that leaves a pleasant taste in the memory, and one that people will find most appropriate as a dainty gift.

OTHER BOOKS BY MYRTLE REED

Flower of the Dusk	Lavender and Old Lace
At the Sign of the Jack o' Lantern	The Master's Violin
Love Letters of a Musician	The Spinster Book
Later Love Letters of a Musician	Love Affairs of Literary Men
A Spinner in the Sun	The Shadow of Victory

Miss Reed's Books are peculiarly adapted for dainty yet inexpensive gifts. They are printed in two colors on deckle-edge paper, and beautifully bound in four distinct styles: each, cloth, \$1.50 net; red leather, \$2.00 net; antique calf, \$2.50 net; lavender silk, \$3.50 net.

NEW YORK

G. P. PUTNAM'S SONS

LONDON

All Juvenile Works for Our Fall Trade Are Now Ready

ORDER AT ONCE

FOR BOYS

THE 'SARAH JANE. DICKY DALTON, CAPTAIN. By JAMES OTIS. Illustrated. Cloth. Second volume of Business Venture Series, a Tugboat Story for Boys. Large 12mo, illustrated.....\$1.50

UNLUCKY TIB. By EDWARD S. ELLIS. Illustrated. Cloth, 12mo... 1.25

AN ISLAND SECRET. By EARLE CAROT McALLISTER. Illustrated. Cloth, large 12mo 1.50

THE MINUTE BOYS OF NEW YORK CITY. By JAMES OTIS, author of "The Minute Boys of South Carolina," "The Minute Boys of the Green Mountains," etc., etc. Fully illustrated, cloth, 12mo..... 1.25

FOR GIRLS

WITS' END. By AMY BLANCHARD. Illustrated. Cloth, 12mo..... 1.50

FOR GIRLS AND BOYS

CHATTERBOX FOR 1909. Quarto. Board cover..... 1.25
Same. Cloth, gilt tops..... 1.75

NEW CHATTERBOX PICTURE BOOK SERIES. Large quarto, individual lithographed board covers, each..... 1.00

Chatterbox Book of Pictures

Chatterbox Book of Wild Animals

Chatterbox Book of Birds

Chatterbox Book of Cats and Dogs

THE WONDERFUL ISLES. By S. H. HAMER. Illustrated in colors. Cloth, quarto. Colored cover insert..... 1.25

THE MAGIC WAND. By S. H. HAMER. Illustrated in colors. Cloth, quarto. Colored cover insert..... 1.00

THE PRINCESS AND THE DRAGON. By S. H. HAMER. Illustrated in colors. Cloth, quarto. Colored cover insert..... 1.00

PETER PINK-EYE. By S. H. HAMER. Illustrated in colors. Cloth, 12mo. Colored cover insert..... 0.75

THE BUCCANEERS. By A. E. BONSER. Illustrated in colors. Cloth, 12mo. Colored cover insert..... 0.75

THE LITTLE MAID WHO DANCED TO EVERY MOOD. By HELENA NYBLOM. Illustrated in colors. Cloth, 12mo. Colored cover insert..... 0.75

LITTLE RED FOX. By MRS. ERNEST AMES. Illustrated in colors. Cloth, square quarto..... 0.60

NEW VOLUME IN THE CHRISTMAS IN MANY LANDS SERIES

12. CHRISTMAS IN JAPAN. By SARAH GERTRUDE POMEROY. Illustrated. Small quarto, cloth..... 0.50

DANA ESTES & COMPANY, - BOSTON

MOFFAT, YARD
& COMPANY

USEFUL STOCK, THIS

MOFFAT, YARD
& COMPANY

**EDITH
MACVANE'S THE
BLACK
FLIER**

is "a novel you may safely recommend to more different kinds of people than any we have read for perhaps a couple of years."



**A mighty convenient book to have on your
fiction counter for those who ask for tips**

MOFFAT, YARD & COMPANY, NEW YORK

TO BE PUBLISHED SEPTEMBER FIRST

A New Novel by

GEORGE CARY EGGLESTON

The Peerless Writer of Southern Romances

IRENE OF THE MOUNTAINS

A Romance of Old Virginia

ILLUSTRATED BY FRANK T. MERRILL

\$1.50

NOT for years has Mr. Eggleston, with all his successes in the field of Southern Fiction, written a story so lively in its movement and of such descriptive charms. Political rivalry for the governorship of Virginia leads to electioneering in the mountains in the northwestern part of the State. Here the heroine is found and "transplanted" to the fashionable life of Richmond by Colonel Hargraves, the successful candidate, who educates her with his own daughter. There is excellent variety in this story, and the author is equally happy in describing the rough sports of the mountaineers around the cabin of "Judy Peters" and scenes at the Executive Mansion in Richmond.

ORDER NOW

LOTHROP, LEE & SHEPARD CO., - Boston

We Have Just Added**VICTOR HUGO'S NOVELS**

to our New Century Library of Standard Authors

Printed on India Paper. Complete in Eight Volumes

- | | |
|--|---|
| 1. Les Miserables—Vol. 1—Fan-
tine and Cosette | 4. Notre Dame |
| 2. Les Miserables—Vol. 2—Ma-
rius and St. Denis | 5. Toilers of the Sea |
| 3. Les Miserables—Vol. 3—Jean
Valjean; Bug Jargal and
Claude Gueux | 6. The Man Who Laughs |
| | 7. Ninety-Three |
| | 8. Hans of Iceland and The Last
Day of a Condemned |

Maroon Leather Limp, gilt top, frontispiece, in box, *per vol.*....\$1.25

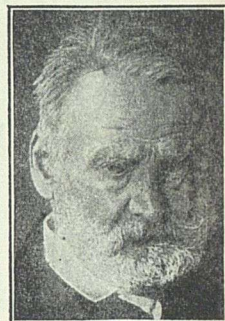
Complete Sets of Les Miserables, Three Volumes in a neat box

Leather Limp..... 3.75

Les Miserables will not be sold in single volumes, but in sets only.

Complete Sets of Eight Volumes in a neat box

Leather Limp..... 10.00



This is the handsomest set of Hugo's Novels ever published, and it will be a big seller for the Holiday trade.

The size is only 4¼ by 6¼ inches, and not thicker than a monthly magazine. Each volume weighs less than eight ounces.

Nelson's India paper is used in making these books. Although thin, this paper is very strong and remarkably opaque. It is made specially for Thomas Nelson & Sons, and cannot be procured elsewhere.

The type is as large and as easily read as that you are now reading. The printing is beautiful and clear, and the thin paper and handsome binding give a delightful volume, one that fits perfectly into Charles Lamb's requisite: "A volume you can easily hold in the hand and enjoy by the light of the evening lamp."

NELSON'S NEW CENTURY LIBRARY

Contains

Dickens' Novels.	17 volumes	Eliot's Works	12 volumes
Thackeray's Works	14 "	Shakespeare's Works	6 "
Scott's Novels	25 "	Bronte's Works	5 "
Scott's Poems	1 "	Austen's Novels	2 "

AND SELECTED WORKS OF

Bunyan, Burns, Carlyle, Cervantes, Dumas, Irving, Kingsley, Lever, Longfellow, Bulwer-Lytton, Palgrave, and Tennyson

Bound in uniform limp leather, price \$1.25 per volume

Send for complete list and order now for your fall and holiday business

THOMAS NELSON & SONS, 37 East 18th St., New York

PUBLISHERS FOR OVER 100 YEARS

Crowell's Latest Books

Four
Strong
Books
on
Ethics
and
Religion

THE MIND OF CHRIST

(\$1.25 net)

By T. CALVIN McCLELLAND, author of "Verba Crucis," etc.

An attempt to answer the question, "What did Jesus believe?"
An excellent brief summary of Christian essentials.

BETHLEHEM TO OLIVET

(\$1.50 net)

By J. R. MILLER, author of "Silent Times," etc.

A notable gallery of paintings from modern artists, such as Brown, Hunt and Burne-Jones, illustrating the life of Christ. Thirty plates, with running commentary by Dr. Miller.

THE YOUNG MAN'S AFFAIRS

(\$1.00 net)

By CHARLES R. BROWN

This book will immediately attract any young man who opens it. It is not "preaching," but a series of wise, friendly chats about the every-day things which concern him nearest—his friends, books, amusements, etc.

THE ETHICS OF PROGRESS

(\$1.50 net)

By CHARLES F. DOLE

author of "The Spirit of Democracy," etc.

Dr. Dole here gives a series of important definitions and valuations of human conduct, irrespective of mere creed or religion.

Three
Handsome
Year
Books

A STEVENSON CALENDAR

(60 cents)

Edited by FLORENCE L. TUCKER

A THOREAU CALENDAR

(60 cents)

Edited by ANNIE RUSSELL MARBLE

A WORDSWORTH CALENDAR

(60 cents)

Edited by A. E. SIMS

These three calendars are printed from special type, in uniform, attractive gift style. Also bound in ooz leather, at \$1.00 each.

Fiction

ROMANTIC LEGENDS OF SPAIN

(\$1.50 net)

By G. BECQUER

Trans. by CORNELIA F. BATES and K. L. BATES

Becquer is the strongest, most individual writer whom Spain has produced in recent years. His stories suggest Poe in their splendid sweep of imagination. Profusely illustrated.

Juvenile

FOUND BY THE CIRCUS

(\$1.00)

By JAMES OTIS. Illustrated by CHAS. COPELAND

Mr. Otis here produces another of his interesting children's books, the scene being the same as some of his best known successes—behind the scenes of circus life.

Reference

WAVERLEY SYNOPSSES

(50 cents)

By J. WALKER McSPADDEN

author of "Shakesperian Synopses," etc.

An invaluable handbook of all the plots and characters of Scott's novels.

THOMAS Y. CROWELL & CO., NEW YORK

PUBLISHED TODAY

The Juvenile Books described below are decidedly worth while, and are sure of a large demand

THE SILVER CANOE

The Story of a Secret that had to be Kept

By **HENRY GARDNER HUNTING**

This is a good healthy story for boys, and for girls, too. All the characters are employed in a big metropolitan department store, and the story hinges around the solution of a rebus contest, in which there is some attempt at cheating, which is met by the honesty of two of the contestants.

Cloth, 12mo. Illustrated by H. S. DELAY. \$1.25

FOUR NEW TITLES IN THE POPULAR LIFE STORIES FOR YOUNG PEOPLE

**Louise, Queen of
Prussia**

**The Youth of the
Great Elector**

Emperor William I.

**Elizabeth, Empress of
Austria and Queen
of Hungary**

Twenty titles are now ready in this splendid series of books for the young. Every dealer will find large and constant demand for these stirring narratives of great men and women, and legendary heroes. They are children's books that are not childish, and parents and school teachers have given them enthusiastic endorsement. They are all translated from the German by GEORGE P. UPTON.

*Green cloth, gold stamped, 5 x 6¾ ins., illustrated, 60 cents net, each.
Special binding, colored illustrations, \$1.25. Also in sets.*

COMPLETE LIST OF TITLES ON APPLICATION

A. C. McCLURG & CO., CHICAGO

NOW READY

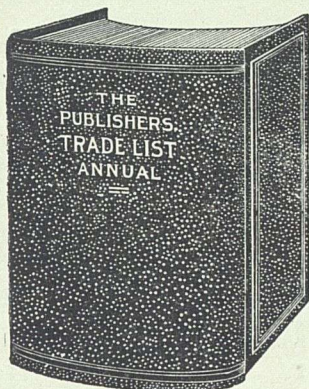
The Publishers' Trade List Annual

Thirty-seventh year 1909 of publication

If ordered and paid for before August 31st, price, \$1.50

After September 1st, \$2.00

*NOW
READY*



*NOW
READY*

The catalogues of all the publishers of importance are combined in this massive volume, which is supplied at nominal cost to secure its widest distribution. It is an indispensable reference book that no one interested in books can afford to be without.

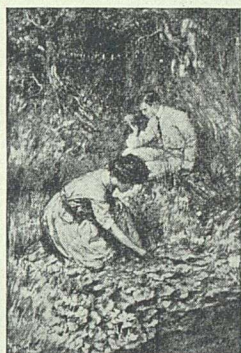
Office of THE PUBLISHERS' WEEKLY

298 BROADWAY, NEW YORK

The Companion Story to "Freckles"

A GIRL OF THE LIMBERLOST

By GENE STRATTON-PORTER



This exquisitely simple love story is full of the charm of nature's intimacies. Elena, the heroine, is a real creation to whom every reader's heart must respond.

A STEADY SELLER

"A Girl of the Limberlost" is sure to repeat the striking success of "Freckles," which, published nearly five years ago, increases its tens of thousands of enthusiastic readers year by year; for, while not a sequel, or in any sense a copy, it is a parallel and charming companion story.

Four Illustrations in Color. \$1.50

COUNTRY LIFE
IN AMERICA



THE WORLD'S WORK



THE GARDEN
MAGAZINE

DOUBLEDAY, PAGE & CO. NEW YORK.

IN SEPTEMBER



Copyright 1909 by Dodd, Mead & Co.

THE TITLE MARKET

AN INTERNATIONAL ROMANCE

By EMILY POST

THE STORY WHICH WILL ATTRACT AND DELIGHT THE BEST
BUYER OF NOVELS IN AMERICA,—THE AMERICAN WOMAN

Illustrated. Cloth, \$1.50

DODD, MEAD & COMPANY, NEW YORK

THE BOOKMAN, A Magazine
of Literature and Life



THE NEW INTERNATIONAL
ENCYCLOPAEDIA

The Publishers' Weekly.

AUGUST 21, 1909.

RATES OF ADVERTISING.

One page.....	\$25 00
Half page.....	14 00
Quarter page.....	7 00
Eighth page.....	4 00
One-sixteenth page.....	2 00
Rates for preferred positions (full pages only), on application.	

The above rates are for unspecified positions. These rates, also, do not include insertions in the "Annual Summary Number," the "Summer Number," the "Educational Number," and the "Christmas Bookshelf," for which higher rates are charged.

Copyright Notices, Special Notices, and other undisplayed advertisements, 10 cents a line of nonpareil type.

RATES OF SUBSCRIPTION.

One year, postage prepaid in the United States. \$4.00

One year, postage prepaid to foreign countries. \$5.00

Single copies, 10 cents; postpaid, 12 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each, to subscribers only. The Annual Summary Number is not sold separately.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX, 943, N. Y.
R. R. BOWKER, Editor and Publisher.

INDEX TO ADVERTISERS.

	PAGE
American Code Company.....	441
Anderson Auction Co.....	442
Baker & Taylor Company.....	442
Baker's Great Book Shop.....	441
Bobbs-Merrill Company.....	406
Books for Sale.....	438
Books Wanted.....	432
Business Opportunities.....	439
Business Opportunities (Classified).....	440
Cazenove (C. D.) & Son.....	441
Clayton (W. M.).....	443
Crowell (Thomas Y.) Company.....	412
Dodd, Mead & Co.....	416
Doubleday, Page & Co.....	415
Estes (Dana) & Co.....	408
Help Wanted.....	438
Jenkins (W. R.) Company.....	441
Kay Printing House.....	442
Kellogg (Andrew H.) Company.....	442
Lothrop, Lee & Shepard.....	410
McClurg (A. C.) & Co.....	413
McLoughlin Brothers.....	442
Maggs Brothers.....	441
Merwin-Clayton Co.....	441
Moffat, Yard & Co.....	409
Nelson (Thomas) & Sons.....	411
Publishing Adjuncts (Directory).....	439
Putnam (G. P.) Sons.....	407
Scribner's (Charles) Sons.....	405
Situations Wanted.....	438
Special Notices.....	438
Spencer (Walter T.).....	441
Tapley (J. F.) & Co.....	443
Trade List Annual.....	414
University of Chicago Press.....	441
Werner & Co.....	444

NOTES IN SEASON.

G. P. PUTNAM'S SONS will have ready September 9 "Old Rose and Silver," Myrtle Reed's new and altogether wholesome love story for which her large public is most impatiently waiting.

THOMAS NELSON & SONS have just added "Victor Hugo's Novels," complete in eight

volumes, to their beautiful *New Century Library*, which will no doubt be a great temptation during the fast-approaching holiday season.

DODD, MEAD & COMPANY have nearly ready "The Title Market," an international romance by Emily Post which will appeal to that most appreciative, most critical and most generous buyer of novels—the American woman.

LOTHROP, LEE & SHEPARD Co. will publish September 1 "Irene of the Mountains," a romance of Old Virginia, by George Cary Eggleston, in which political rivalry for the governorship of Virginia leads to electioneering in the mountains in the northern part of the state, where the heroine is found and transplanted to the fashionable life of Richmond.

THE UNIVERSITY OF CHICAGO PRESS have just ready "The American Newspaper," by James E. Rogers, treating of the strong influence of the American newspaper; "English Poems: the Elizabethan Age and the Caroline Period," compiled by Walter C. Bronson; and "The Psychology of Prayer," by Anna Louise Strong, a work of deep philosophic interest showing the "result of conflict between two different selves."

A. C. MCCLURG & Co. publish to-day "The Silver Canoe: the Story of the Secret That Had to be Kept," by Henry Gardner Hunting, a healthy story for boys and girls in which all the characters are employed in a big department store; and four new volumes in *Life Stories for Young People*: "Louise, Queen of Prussia;" "The Youth of the Great Elector;" "Emperor William I.;" and "Elizabeth, Empress of Austria and Queen of Hungary," all translated from the German by George P. Upton.

CHARLES SCRIBNER'S SONS will bring out on August 25 "True Tilda," by A. T. Quiller-Couch, dealing with the picturesque adventures of a boy and girl who run away, and after meeting almost every variety of people end their trip on a desert island off the English coast; and on September 7 they will have ready Maurice Hewlett's new novel, "Open Country," of which Senhouse, the vagabond botanist, painter and poet, the hero of "Halfway House," is again the hero, and finds a fascinating heroine in an intensely alive girl whom Senhouse meets in the course of a very piquant adventure.

DOUBLEDAY, PAGE & Co. have just issued "A Girl of the Limberlost," a companion story to Gene Stratton-Porter's "Freckles," and sure to repeat the success of that story, which still holds its own though published almost five years ago. Many of the characters reappear, and the heroine is as delightful as can be found in modern fiction. The girl is a collector of moths, butterflies and other insects, and in her hour of need of means to educate herself she runs across "the Bird-woman," who teaches her many lessons of faith, hope and charity and makes a fine woman of her.

WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk **, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk *, and the word *net* follows the price. 

The abbreviations are usually self-explanatory, c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., etc., designate square, oblong, narrow books of these heights.

- Adams, T: The sermons of T: Adams; ed. by J: Brown. N. Y., Putnam, 1909. 16°, cl., 45 c.
- Adler, Hermann, D.D. Anglo-Jewish memories and other sermons. N. Y., Bloch Publishing Co., 1909. 14+288 p. 8°, cl., *\$1.50 net.
- Alexander, Georgia and Grace. Child classics. Primer; 1st-5th readers. Indianapolis, Ind., Bobbs-Merrill Co., [1909.] c. fronts. (partly col.) il. (partly col.) 12°, cl., primer, 30 c.; 1st reader, 35 c.; 2d reader, 40 c.; 3d reader, 50 c.; 4th reader, 55 c.; 5th reader, 60 c.
- Anderson, W: J. The architecture of the Renaissance in Italy: a general view for the use of students and others. 4th ed., rev. and enl. N. Y., Scribner, [imported.] 1909. 20+196 p. il. pls. 8°, cl., *\$5 net.
- Arabian nights' entertainment. [Expurgated ed.] N. Y., Dodge Publishing Co., 1909. il. front. in col. 12°, cl., \$1.50.
- Bastiat, Frederic. Fallacies of protection; being the Sophismes economiques of Frederic Bastiat; tr. from the 5th ed. of the French by Patrick Ja. Stirling; with introd. note by H. H. Asquith. N. Y., Putnam, 1909. 8+230 p. 8°, cl., *\$1 net.
- Beadnell, H. J. Llewellyn. An Egyptian oasis: an account of the oasis of Kharga, in the Lybian Desert, with special reference to its history, physical geography, and water supply. N. Y., Dutton, 1909. 14+248 p. il. maps, 8°, cl., \$3.50.
- Behrens, C. Louis xvi. painting; designs in a modern treatment after old original designs of the second half of the 18th century; 20 pls. in heliotype with illustrated text by Bruno Hessling. N. Y., Bruno Hessling Co., Ltd., 1909. portfolio, \$8.
- Bisland, Elizabeth, [now Mrs. C: W. Wetmore,] and Hoyt, Anne. Seekers in Sicily; being a quest for Persephone by Jane and Peripatetica, done into the vernacular. N. Y., John Lane Co., (The Bodley Head,) 1909. 282 p. pls. D. cl., *\$1.50 net.
- Recounts the experiences of two American ladies on one of the most fascinating islands in the world. The authors endeavor to interpret the spirit of the island, as well as to give an account of its natural beauties and the characteristics of its inhabitants. They pay particular attention to the association of Sicily with classical tradition and history. There is a stirring account of the discovery of Sicily by the Greek merchant, Theocles, and of the capture of Messina from the Saracens by the Norman, Roger de Hauteville, accompanied by but sixty knights and their squires. The illustrations are an important addition to the volume, and a distinctive feature is the adoption of the tribe signs or totems of the original inhabitants of Sicily as headings for the chapters.
- Brown, C: Reynolds. The young man's affairs. N. Y., Thomas Y. Crowell & Co., [1909.] c. 160 p. D. cl., **\$1 net.
- Good common-sense marks "The social message of the modern pulpit," "The strange ways of God," and other books of this author. Among the things which interest the young man and on which he must decide wisely and well are His main purpose; His intimates; His books; His money; His recreations; His wife, and His church.
- Buchanan, Ja. The works of James Buchanan, [President of U. S., 1856-1860;] comprising his speeches, state papers, and private correspondence; collected and ed. by J: Bassett Moore. In 12 v. v. 8, 9. Phil., Lippincott, 1909. 8°, ea., cl., **\$5 net, boxed.
- Carnegie, Andrew. The path to peace; repr. from the London *Times* of June 19, 1909, (slightly rev.) N. Y., Peace Society, 507 Fifth Ave., [1909.] 8 p. D.; Supplement to The path of peace; repr. from the London *Times* and *Westminster Gazette*. 7 p. pap. (Add. pubs. for price.)
- The subject of the paper is that Great Britain should invite the other powers to agree to abolish naval warfare.
- Cerezo, Saturnino Martin. Under the red and gold; being notes and recollections of the siege of Baler; by Captain Don Saturnino Martin Cerezo, commanding the detachment; tr. and ed. by F. L. Dodds. Kansas City, Mo., Franklin Hudson Publishing Co., [1909.] c. 142 p. por. il. pl. map, plan, 8°, cl., \$1.25.
- Chase, Annie. Plant babies and their cradles; for first year pupils. Bost., Educational Publishing Co., [1909.] c. 142 p. il. pl. 12°, (Field and forest ser.) cl., 40 c.
- Clement, J. K. On the rate of formation of carbon monoxide in gas producers. Urbana, Ill., University of Illinois, 1909. 47 p. il. tabs., O. (University of Illinois bulletin; Engineering experiment station.) pap. (Add. University for price.)
- The rapid advance in the use of producer gas in recent years has given rise to a demand for a more accurate knowledge of the processes taking place in the fuel bed of the producer and the effect on these processes of certain variations in the conditions of operation. Solid fuel is transformed into a more readily combustible gaseous fuel by the gas producer. This process is here explained by experts connected with the U. S. Geological Survey.

Coles-Finch, W: Water; its origin and use. N. Y., D. Van Nostrand Co., 1909. 8°, cl., *\$5 net.

Connor, Selden. An address [delivered] May 5, 1909, at a meeting of the Maine Commandery of the Military Order of the Loyal Legion of the United States at River-ton Park Casino, Portland, Me., to commemorate the 100th anniversary of the birth of Hannibal Hamlin, in Paris, Me., Aug. 27, 1809. Bangor, Me., [Charles Hamlin, P. O. Box 494, 1909.] 31 p. por. O. pap. (Not for sale.)

Cullum, Ridgwell. The compact: the story of an unrecorded conspiracy in South Africa. N. Y., [George H. Doran Co.,] 1909. 12+306 p. D. cl., *\$1.20 net.

The author of "The watchers of the plains" tells the story of an unrecorded conspiracy in South Africa. The compact is supposed to have been made between Bismarck and the Transvaal to shut Great Britain out of the rich interior of South Africa. It was a magnificent piece of effrontery, the failure of which led to Germany's bitterness and spleen over Great Britain's later policy in South Africa. The romantic element is skilfully worked into this story of the future El Dorado of the world.

Directory of directors in the city of New York. [1909, 10th ed.] N. Y., Audit Co. of New York, 165 Broadway, 1909. c. 860 p. O. cl., \$5.

The tenth edition of this useful compilation of business men and capitalists of New York City who hold positions as directors in corporations, banks, insurance and trust companies, manufactories, etc., gives the names of 32,000. The appendix classifies the various businesses alphabetically, and contains also a list of the principal exchanges in New York with their officers and governing boards.

Doyle, Mary E. Standard Catholic readers. First reader. N. Y., American Book Co., [1909.] c. 136 p. il. D. cl., 20 c.

Compiler was recently supervisor of teaching, State Normal School, Superior, Wis.

Drage, Geoffrey. Austria-Hungary. N. Y., Dutton, 1909. 20+846 p. 8°, il. maps, \$6.
A history of the land and peoples and survey of agricultural industries, commerce, finance and political and racial questions.

Elson, H: W: A child's guide to American history. N. Y., Baker & Taylor Co., 1909. c. 364 p. pls. O. cl., **\$1.25 net.

The third volume of this series, of which Caffins' "A child's guide to pictures" and Helena A. Clarke's "A child's guide to mythology" have become so popular. The author's "History of the United States" and "Side lights on American history" have proved him an authority in his field. His object is to awaken a greater love of the history of our country, to rouse the desire to know the sources and the growth of our civilization, which will tend to a wholesome growth of good citizenship.

Figgis, Darrell. A vision of life: poems; with an introd. by Gilbert K. Chesterton. N. Y., John Lane Co., (The Bodley Head,) 1909. 15+100 p. D. cl., *\$1.25 net.

Chesterton's introduction calls attention to the stirring in English poetry of a minor Renaissance, perhaps of the Elizabethan spirit, of which Francis Thompson may be regarded as chief ensign and example. The poetry of Darrell Figgis offers evidence of a certain return to right feeling and faith in life. He admires the world and shows his serious and sincere enjoyment of beauty and the great things that life begets. A few short poems follow the "vision," which really breathes life, not destruction.

Flathead Indian reservation; acts relating to the reservation providing for the opening

of the same to settlement, the construction of irrigating systems, and the disposal of the timber lands. [Wash., D. C., United States, Office of the Superintendent of Documents,] 1909. 12 p. 8°, pap. (Add. Superintendent for price.)

Foley, J: Thaddeus, ["Consistency," *pseud.*] With King James' Bible as exclusive authority can the Protestant Christian question the eucharist? Marquette, Mich., Pilot Co., [1909.] c. 141 p. D. cl., \$1.50.

This book takes a Protestant source to prove a Catholic belief to the Christian Protestant. The Protestant, though believing Christ became man, believes the Lord's Supper is a symbol. The writer claims to prove from the Protestant Bible that the eucharist is the body and blood of Christ after the elements have been blessed.

Getman, F: Hutton. An introduction to physical science. N. Y., John Wiley & Sons, 1909. c. 6+257 p. figs. 12°, cl., **\$1.50 net.

Grimes, Rev. Wa. B. The water wagon, and other poems; with ten new temperance rally songs. New Albany, Ind., [Rev. W. B. Grimes, 518 Main St., 1909.] c. 32 p. O. pap., 15 c.

Harrison, Mrs. Mary St. Leger Kingsley, ["Lucas Malet," *pseud.*] The score; [Out in the open.—Miserere nobis.] N. Y., Dutton, 1909. c. 323 p. D. cl., †\$1.50.

There are two stories in the volume, but the title is furnished by the quoted line, "For and against—how stands the score?" In "Out in the open" appear two characters who played parts in that powerful story, "Sir Richard Calmady." An actress in the zenith of her power refuses to marry a rising member of Parliament because it may spoil his career. The second story is an Italian tale involving the confession of murder and attempted suicide by a young man who has been trained for revenge from earliest youth. Mrs. Harrison's skill makes little works of art of both these sad stories.

Havell, H. L., comp. Stories from Don Quixote; retold by H. L. Havell. N. Y., Dodge Publishing Co., 1909. 16°, (Told through the ages ser.) cl., \$1.50.

Havell, H. L., comp. Stories from the Æneid; retold by H. L. Havell. N. Y., Dodge Publishing Co., 1909. 16°, (Told through the ages ser.) cl., \$1.50.

Havell, H. L., comp. Stories from the Greek tragedy; retold by H. L. Havell. N. Y., Dodge Publishing Co., 1909. 16°, (Told through the ages ser.) cl., \$1.50.

Havell, H. L., comp. Stories from the Iliad; retold by H. L. Havell. N. Y., Dodge Publishing Co., 1909. 16°, (Told through the ages ser.) cl., \$1.50.

Havell, H. L., comp. Stories from the Odyssey; retold by H. L. Havell. N. Y., Dodge Publishing Co., 1909. 16°, (Told through the ages ser.) cl., \$1.50.

Hix, Melvin, comp. A book of lullabies. Bost., Educational Publishing Co., [1909.] c. '08. 135 p. 12°, (Golden hour ser.) cl., 40 c.

Horton, Rob. Forman, D.D. The triumphant life. N. Y. and Chic., Revell, 1909. 12°, cl., 50 c.

Hutton, E. In unknown Tuscany; with notes by W. Heywood; 8 il. in colors by O. F. M. Ward, and 20 other illustrations. N. Y., Dutton, 1909. 11+244 p. 8°, cl., *\$2.50 net.

Hyatt, Stanley Portal. The end of the road: a novel. N. Y., Appleton, 1909. c. 334 p. D. cl., †\$1.50.

South Africa, before and after the Boer War, and London society among the literary and scientific set are the scenes of this new book by the author of "The little brown brother." John Allingham, as a transport rider, had been one of the pioneers who opened up the country for the march of civilization, and the love of the road is woven into his very being. He marries an English girl and settles down in the home country. Then begins a period of intense unhappiness for both, the girl caring only for her conventional ideals, the man craving the veldt and his friends who understand and live the life of freedom in the vast open. They are really in love with each other, and after many trials come together with a real conception of life as the other sees it, which makes for the happiness of both.

Ibañez, Vincent Blasco. The shadow of the cathedral: a novel; tr. from the Spanish by Mrs. W. A. Gillespie. N. Y., Dutton, 1909. 341 p. front. O. cl., *\$1.35 net.

The magnificent Cathedral of Toledo, with its arrogant, penniless ecclesiastics, its treasures and traditions, its wealth of art and architecture, hidden in dust and darkness, is taken as a type and symbol of the Spanish nation. The hero is a priest, but spiritually minded. He travels in France and England and learns free thought and free speech. He is imprisoned and tortured, but escapes and drags his way back to Toledo. The author shows fearlessly how the monarchy and church of Spain are being shaken by the mind and beliefs of an awakening people.

James, H. Novels and tales; [with special prefaces by the author.] New York ed. In 24 v. v. 23, 24, The golden bowl. N. Y., Scribner, [1909.] c. 25+402; 369 p. fronts. 12°, subs., ea., cl., \$2; hf. levant, \$4.

Kerney, M. J. Compendium of history, ancient and modern, for schools and colleges. [New ed.]; rev. and enl. by C. H. McCarthy. Baltimore, Md., John Murphy Co., [1909.] 880 p. il. maps, O. cl., *\$1.25 net.

Knox, Philander Chase. Memorial address on the battlefield of Gettysburg, May 30, 1908. [Wash., D. C., Philander Chase Knox, 1527 K St., 1909.] 22 p. 8°, pap. (Add. author for price.)

Kutter, Hermann. They must; or, God and the social democracy: a frank word to Christian men and women; American editor, Rufus W. Weeks. Chic., Co-operative Printing Co., [5623 Drexel Ave., 1909.] c. '08. 232 p. D. cl., \$1.

Author is minister at the New Minster in Zurich, Switzerland. He is an orthodox Christian, but he openly criticises some of the methods of the church. He is sure that the human race will in time find the law of harmony for its economic life, for its political life and for its religious life, and will subject itself fully to these laws. Co-operation based upon "love thy neighbor as thyself" would seem to be his solution. List of books to read (6 p.).

Lighthall, W. Douw. The master of life: a romance of the Five Nations. Chic., A. C. McClurg & Co., 1909. 6+262 p. pls. O. cl., \$1.50.

The "Master of Life" was the god of the Iroquois Indians and dwelt beneath the waters of the Great River. He it was who inspired Hiawatha to found the famous league of the Five

Nations. The Indians of the story are town builders and lovers of peace, worshippers of nature, with a deep poetic strain. This story was dramatized and formed the chief attraction of the Lake Champlain Tercentenary at Toronto, July 4 to 9.

Lynch, Harriet Powe, comp. A year book of southern poets. N. Y., Dodge Publishing Co., [1909.] c. 181 p. 12°, cl., \$1.25.

Lyons, A. Neil. Sixpenny pieces. N. Y., John Lane Co., (The Bodley Head,) 1909. 8+305 p. D. cl., \$1.50.

The sixpenny pieces were the fees received by a doctor in the lowest slums of London. A young reporter makes his acquaintance, lives in his house, follows him in his rounds and describes the diseases, miseries and accidents that this self-sacrificing doctor contends with. The grind of hopeless, helpless poverty was never more drastically set forth.

MacGrath, Harold. The goose girl; with il. by André Castaigne. Indianapolis, Ind., Bobbs-Merrill Co., [1909.] c. 383 p. D. cl., †\$1.50.

The author of "The lure of the mask," "The enchanted hat," "The puppet crown," etc., once more tells a tale of breathless adventure. Two small mythical kingdoms, Ehrenheit and Jugendheit, are the storm centers, the daughter of the reigning duke of the former having been stolen in infancy and only restored to her father after sixteen years. The duke suspects the king of Jugendheit of being the abductor and vows vengeance. The clearing up of the mystery surrounding the crime, which involves the goose girl, the princess, a king in disguise and a young American consul, makes the story, which moves along with much dash, the solution only coming in the last chapters.

Martin, R. Allen, comp. Castor family, Holmesburg, [Pa.] branch; printed from the records compiled from authentic sources. [Phil., Martin & Allardyce, Fries' Bldg., cor. Frankford Ave. and Orthodox St.,] 1909. no paging, chart, O. pap., *\$2 net. (100 copies.)

Moody, W. Vaughn. The great divide: [a drama.] Bost., Houghton Mifflin Co., 1909. 12°, cl., **\$1 net.

Murdock, Harold, ed. 1872: letters written by a gentleman in Boston to his friend in Paris, describing the great fire; with introductory chapters and notes by Harold Murdock. Bost., Houghton Mifflin Co., 1909. 8+160 p. il. 8°, cl., *\$5 net.

A new generation has arisen to whom the great Boston fire of 1872 is only as a tale that is told, to whom the great fire of London seems as near. To readers thus removed so vivid a narrative as Mr. Murdock's is truly worth having. It has been gathered from all available sources and has been put into the form of familiar letters indited by one who roamed the blazing city while the terror lasted. The many reproductions of contemporary woodcuts are interesting, and in nothing more than in the startling contrast between the methods of illustration in that day and in this.

Newell, Lyman Churchill. Descriptive chemistry. Rev. Bost., Heath, 1909. 6+554+36 p. il. pors. diagrs., 12°, (Science textbooks.) cl., \$1.20.

Contents: pt. 1, Descriptive chemistry; pt. 2, Experiments.

Pattee, G. Kynett. Practical argumentation. N. Y., Century Co., 1909. c. 9+363 p. D. cl., **\$1.10 net.

Author is assistant professor of English and rhetoric in the Pennsylvania State College. Teaches argumentation as one of the four branches of rhetoric. The illustrations are drawn from contemporary and popular sources, proving that the subject is a practical one.

Pfleiderer, Otto, D.D. Primitive Christianity: its writings and teaching in their historical connections; tr. by W. Montgomery. In 4 v. v. 2. N. Y., Putnam, 1909. 8°; (Theological translation lib.) cl., *\$3 net.

Phillips, D: Graham. The hungry heart: a novel. N. Y., Appleton, 1909. c. 502 p. D. cl., *\$1.50.

A melodramatic story of a young wife, hungry of heart, neglected by her husband, who is absorbed in discovering a chemical substitute for coal. The third party comes, the husband needs his money. All characters are void of any self-control. The end brings husband and wife together. The story might take place in any rural American neighborhood.

Platt, S., comp. Stories from the Old Testament; retold by S. Platt. N. Y., Dodge Publishing Co., 1909. 16°, (Told through the ages ser.) cl., \$1.50.

Pottier, Edmond. Douris and the painters of Greek vases; tr. by Bettina Kahnweiler, with preface by Jane Ellen Harrison. N. Y., Dutton, 1909. 15+91 p. il. 8°, cl., \$2.50.

A description of the life and art of the Athenian vase painter,—his tools, workshop, etc.

Publishers' Weekly (The). American educational list, 1909. N. Y., Office of The Publishers' Weekly, 1909. 110-244 p. O. leatherette, 50 c.

This List plans to include all textbooks used in American schools and academic institutions (not in universities, professional or technical schools) and books prepared especially for supplementary reading in primary and grammar schools; also classical and foreign texts, annotated for schools, officially recommended for school use, and such English texts as are required for college entrance examinations, 1909-15. Carefully corrected each year from the publishers' catalogues, by them corrected to date.

Rane, Frank W: We must stop forest fires in Massachusetts. Bost., [Frank W. Rane, 6 Beacon St.,] 1909. 43 p. il. pls. O. pap. (Add. author for price.)

The state forester gives tables of forest fires of 1908, on damage by causes, on causes by months, tells of fire fighting and preventions as carried on by enterprising towns, fire patrol, organization and fire lines, etc. Complete list of forest wardens of Massachusetts.

Rawie, H: The quantity of money from distribution. 2d ed. Indianapolis, Ind., Distribution League, 21 Union Trust Bldg., 1909. c. 54 p. D. pap., 15 c.

A carefully explained study of money, what it stands for, what its influence is as notes, promises, cash, methods of exchange. Explains also the great fortunes and the grinding poverty of the day. He is against the taxation of land, and leans to the laboring man's view of improving the laboring man's conditions.

Ruskin, J: Sesame and lilies; three lectures; ed. by C: Rob. Gaston. Bost., Heath, 1909. c. 213 p. por. 16°, cl., 35 c.

Sainsbury, Harrington, M.D. Drugs and the drug habit. N. Y., Dutton, 1909. 8°, il. cl., \$2.50.

Deals with its subject from a historic point of view, as well as entering upon a discussion of such practical themes as the rational basis of drug treatment, the psychic basis of drug treatment, the curative treatment of the drug habit, etc.

Semenoff, Vladimir. Rasplata (the reckoning) by Commander Vladimir Semenoff, imperial Russian navy: his diary during the blockade of Port Arthur and the voyage of Admiral Rojestvensky's fleet; tr.

by L. A. B. N. Y., Dutton, 1909. 15+489 p. 8°, cl., \$3.50.

Strictly a diary, in that it was written by the author when he was witnessing the scenes he describes—from Jan. 30, 1904, to Dec. 19, 1906.

Shakespeare, W: Shakespeare's The merchant of Venice; with introd. and notes by Margaret A. Eaton. Bost., Educational Publishing Co., [1909.] c. 154 p. il. pl. S. (Classic lib.) cl., 25 c.; pap., 15 c.

Sherrill, C: Hitchcock. Stained glass tours in England; with 16 illustrations. N. Y., John Lane Co., (The Bodley Head,) 1909. 15+254 p. O. cl., *\$2.50 net.

A companion volume to the author's "Stained glass tours in France." The book appeals especially to tourists, as Mr. Sherrill gives maps and careful instructions, that the traveller may see the most beautiful stained glass in England with the greatest comfort and convenience. The tours suggested by Mr. Sherrill are so arranged that "by the time the pilgrim has completed them he will have obtained a well-rounded impression not only of glass, but also of the history as well as the ancient manners and customs of England." The illustrations are profuse.

Shull, G: Harrison. Bursa bursa-pastoris and bursa heegeri biotypes and hybrids. Wash., D. C., Carnegie Institution of Washington, 1909. 57 p. figs. pls. O. pap. (Add. Institution for price.)

A common plant known as the shepherd's purse, which is of the mustard family, and has a small white flower. Treats of the variations of this plant under control. The second species differs from the first in the matter of the seed capsule.

Soper, G: Albert. Modern methods of street cleaning. N. Y., Engineering News Publishing Co., 1909. 200 p. il. O. cl., \$3.

Stephens, Frank Fletcher. The transitional period, 1788-1789, in the government of the United States. Columbia, Mo., University of Missouri, 1909. 126 p. Q. (University of Missouri studies, Social science ser.) pap., \$1.

Author is instructor in American history in the University of Missouri. During this period occurred the first election of U. S. Senators, the first election of U. S. Representatives. Explains the presidential electors and the adjustment of various Federal and State relations in 1789. Bibliography of source materials (2 p.). This is a revision and enlargement of a monograph which was accepted by the University of Pennsylvania in partial fulfillment of requirements for degree of Doctor of Philosophy.

Stories of the ancient world, retold from St. Nicholas. N. Y., Century Co., 1909. c. '86-'09. 5+197 p. il. pls. D. cl., **65 c. net.

The first of a series of supplementary reading, consisting of six books of historical stories retold from St. Nicholas. These little books are incentives to study and inspirations to reading. The volumes are beautifully illustrated by the foremost artists of the day. This and the five following titles make the set.

Stories of chivalry, retold from St. Nicholas. N. Y., Century Co., 1909. c. '86-'09. 8+192 p. il. pls. D. cl., **65 c. net.

Stories of classic myths, retold from St. Nicholas. N. Y., Century Co., 1909. c. '82-'09. 7+195 p. il. pls. D. cl., **65 c. net.

Stories of Greece and Rome, retold from St. Nicholas. N. Y., Century Co., 1909. c. '85-'09. 7+198 p. il. pls. D. cl., **65 c. net.

Stories of royal children, retold from St. Nicholas. N. Y., Century Co., 1909. c. '87-'09. 7+196 p. il. pls. D. cl., **65 c. net.

Stories of the Middle Ages, retold from *St. Nicholas*. N. Y., Century Co., 1909. c. '86-'09. 7+190 p. il. pls. D. cl., *\$65 c. net.

Strouse, Martyn W. Judge Fritz noodle; a correct chronicle of the doings in the German-American settlement of Prairiestadt, Cabbage Township, Richsoil County; "Out West," during the free soil period. Bost., Roxburgh Publishing Co., 1909. 12°, cl., \$1.25.

Syrett, Netta. A castle of dreams. Chic., A. C. McClurg & Co., 1909. 345 p. front. D. cl., \$1.25.

In the beautiful north of Ireland a little girl has grown to be twenty-two before her father remembers her existence. A quiet student of fairy lore has educated her, and her life has been lived among the fairies and the pixies of his legends. Her father brings down a house party with the purpose of marrying her off to pay his debts. The plot is simple, but the girl's endeavors to frighten her visitors with uncanny sounds and stories are well worked into it.

Thursfield, Ja. R. Nelson and other naval studies. N. Y., Dutton, 1909. 8°, cl., \$4.

Among the essays are: The anniversary of Trafalgar, Trafalgar and the Nelson touch, The life of Nelson, Paul Jones, The higher policy of defence, etc.

Tutt, R. G. Telephone accounting. St. Louis, Mo., [R. T. Tutt, Box 1076, 1909.] c. no paging, figs. F. pap., \$1.

The first text-book on what has now become a great industry. Author has had many years' experience in the accounting departments of the Bell and the Independent telephone companies throughout the land. Gives exact information fully illustrated by examples and forms regarding the various operations and entries to care for a month's business step by step, from the beginning to taking off the trial balance at the end of the month.

Tuttle, Alexander Harrison, D.D. Nathan Bangs. N. Y., Eaton & Mains, [1909.] c. 127 p. por. nar. S. cl., *25 c. net.

The father of the Methodist Missionary Society and the founder of the Conference course of study for its ministers was born in the town of Stratford, Conn., May 2, 1778. With the meditative insight of the purest mystic he united the severest judgment of the most subtle dialectician. He was capable of the loftiest emotional flights and of the coolest carefulness in the minutest details of administration. He ranks second only to Bishop Asbury among the makers of his church.

United States. Civil Service Commission. Information for boards of examiners concerning applications, examinations, and appointments. June 1, 1909. [Wash., D. C., United States, Office of the Superintendent of Documents.] 1909. 34 p. 8°. (Add. Superintendent for price.)

United States. Dept. of Agriculture. Federal legislation, regulations, and rulings affecting agricultural colleges and experiment stations. [Wash., D. C., United States, Office of the Superintendent of Documents.] 1909. 21 p. 8°. (United States, Dept. of Agriculture; office of experiment stations, circular.) pap. (Add. Superintendent for price.)

United States. Tax on net income of corporations; message from the President recommending an amendment to the tariff bill imposing upon all corporations and joint stock companies for profit, except national banks (otherwise taxed), savings banks, and building and loan associations, an ex-

cise tax measured by 2 per cent. on the net income of such corporations; also providing for a constitutional amendment giving power to impose taxes on incomes. [Wash., D. C., Office of the Superintendent of Documents.] 1909. 3 p. 8°, pap. (Add. Superintendent for price.)

Waddell, W. The red-man; or, the destruction of a race. St. Louis, Mo., [William Waddell, 2711½ Armand Pl., 1909.] c. 155 p. 12°, cl., 85 c.
Contents: The red man; Disjointed fragments; Essays.

Ward, H. Snowden, *ed.* The photographic annual; incorporating the figures, facts and formulae of photography: a guide to their practical use. 5th ed., extended, largely rewritten and rev. to June, 1909. N. Y., Tennant & Ward, 1909. 287 p. D. cl., \$1; pap., 50 c.

Complete reference book wholly made up of figures, facts, formulae, tables and working methods covering the practice of photography. These are classified and arranged in sections under different branches of work so that the photographer can at once find any item desired. Such a book has long been wanted and a cordial welcome was given to the first volume published a year ago. Although the two volumes are similar in plan and arrangement, the preface tells us that two-thirds of the text in the 1909 volume is new or revised. The cloth bound edition is interleaved with writing paper for notes or additional formulae.

Warren, Kate M., comp. and ed. A treasury of English literature; from the beginning to the eighteenth century. N. Y., Dodge Publishing Co., 1909. 8°, cl., \$2.

Warren, T. Herbert. Essays of poets and poetry ancient and modern. N. Y., Dutton, 1909. 7+325 p. 8°, cl., \$3.

Essays on Sophocles and the Greek genius, Matthew Arnold, The art of translation, Dante and the art of poetry, Virgil and Tennyson, etc.

Watson, Sir C. M. Life of Major General Sir Charles William Wilson, Royal Engineers. N. Y., Dutton, 1909. 8°, cl., \$5.

Webster, Frank V. Bob the castaway; or, the wreck of the "Eagle." N. Y., Cupples & Leon Co., [1909.] c. 203 p. pls. 12°, cl., 35 c.

Webster, Frank V. Two boy gold miners; or, lost in the mountains. N. Y., Cupples & Leon Co., [1909.] c. 205 p. pls. 12°, cl., 35 c.

Wilson, Herbert Michael. Irrigation engineering. 6th ed., rev. and enl. N. Y., John Wiley & Sons, 1909. 29+625 p. il. figs. 8°, cl., \$4.

Wilson, J. How God has spoken. N. Y., Scribner, 1909. 12°, cl., *\$2 net.

Wood, Lenna. Lennawood's monologues. [Hollis, L. I., N. Y.,] Holliswood Press, 1908, [1909.] 44 p. D. bds., \$1.

Contents: Cash girl in store elevator; Bill, me and sis; Tim's visit to his dentist; An elocutionist's evening; A summer friend; Abraham and Isaac on investments.

Woods, H. C. Washed by four seas: an English officer's travels in the Near East; with an introd. by Sir Martin Conway; il. by 62 photographs taken by the author. Brooklyn, N. Y., A. Wessels Co., 1909. 316 p. 8°, cl., *\$2.50 net.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 21, 1909.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE TESTING AND HANDLING OF BOOK PAPERS.

Of late years there has been growing complaint, especially frequent and general from libraries, as to the unsuitability of paper used in printing books and the consequent short life of the book, especially in the publisher's binding. The strong, long-lived paper and binding of ancient books is still matter of wonder, and is in strong contrast with the great body of the books of the day, notwithstanding our boast of modern improvements in mechanism and methods.

At the American Library Association Conference at Bretton Woods last month Mr. Cedric Chivers, a binder who has had much experience in the specialty of binding for libraries in England as well as in America, gave the result of a painstaking study of book papers in relation to methods of binding. Mr. Chivers obtained from several libraries copies of twenty books, issued by eleven different publishers, which had circulated from 134 to 575 times each, and carefully studied the evidence given by these and by newer copies in respect to the causes of durability or short life. The most extraordinary result of his investigations was a negative one. It is the general, and probably the correct, opinion that the permanency of ancient book papers comes from the fact that they are mostly of linen or other rag fibre, and it was therefore supposed that the durability of binding qualities of present papers depends on the quality of their fibre, e.g., that paper having a larger

proportion of grass fibre than of wood pulp would show better binding qualities. Mr. Chivers's results show that this had comparatively little to do with binding qualities. Also, the thickness of paper was not a decisive quality, although the light-weight *soufflé* thick paper was definitely objectionable.

Surprising as it seems, these qualities in the paper itself were of comparatively little importance in comparison with the simple mechanical question of how the paper was folded in binding—whether with or across the grain. Bound when the fold of the paper was such that the grain was across the page, the binding was strong; when the grain was up and down the page the book was weak in the fold for sewing. The difference between English and American books proved to be that in English books the great body had the grain across the page, while in American books the great majority had the grain up and down the page. The evidence on this question will, we think, be a surprise to most publishers.

The practical application of all this is that paper should be bought with reference to the size of the book. The same paper folded twice, as for a large 8vo book, will have only half the strength when folded thrice for a 16mo book. It should be added, of course, that the durability of the paper as such within the book is a different question from that of the strength of the paper for binding, so that the question of fibre is not altogether negligible.

Mr. Chivers's paper, of which a full resumé is given in the *Library Journal* for August, and in the present issue of THE PUBLISHERS' WEEKLY, should have careful attention of all publishers.

THE SUMMER DULNESS DELUSION.

"There are many people just now with nothing to do, and with much time in which to do it."—Publishers' Circular.

THE text that heads this article should be an inspiration to those booksellers who, every time we touch the period of summer dullness, so-called, succumb to the feeling of listlessness engendered by the weather. Said a wise man a little while ago:

"A dull month? Not on your cash register! Dull months are for dull people, not for live ones.

"If you were a carpenter and your saw was dull, would you say, 'I can't work this month; my saw is dull?' Not for one blessed minute. You'd get up early in the morning and file the saw before breakfast. You'd put an edge

on that saw that would make it eat its way through an oak board like a hungry boy through a piece of pumpkin pie.

"The live dealer does exactly the same thing. If business doesn't come the way he wants it, he sharpens up his business tools and goes after business. And he gets it, too.

"The man who expects business to be dull, and is willing it should be dull, will have it dull. It's all in your mind. This childish prattle about dull seasons is a mongrel sired by indifference, mothered by mental weakness, and nursed by the universal tendency of human nature to fight shy of work. People have got to buy things, and they'll buy them of you if you let them know you're still alive and still full of red-blooded ambition for more business.

"You can have dull months if you want them, but you'll be out of date if you do. They're not in style any more."

A good deal of ginger in this talk, but it is all justified. There will be a good many hours during the summer weeks still ahead of us when time will hang heavy on the booksellers' hands, and when there will be an almost irresistible impulse on the part of publishers and booksellers to follow the reprehensible example of the grasshopper and to let the policy of the ant go hang. This has been going on for much too long a time, and, while there are frequent indications of a desire to brace up and do better on the part of the few, the summer policy of monumental inactivity still has a firm grip on the majority.

There is every reason why the bookseller should not go into semi-retirement as soon as the weather warms up.

First. In summer there is more money in circulation than at any other time, because to thousands summer is the time when the savings of the winter and spring are withdrawn from savings banks to buy pleasure and indulgence in fancies.

Second. Summer is the time when nearly all of the thousands of vacationists spend more for necessities and for luxuries—when there are more things in the markets to tempt the people that visit cities on their vacations or that spend weeks in the country, in the mountains and at seaside and other resorts.

Third. In the northern part of the United States, especially, summer is the time when people open up and enjoy themselves after a more or less severe struggle with the winter rigors of the northern climate.

Fourth. Summer is the optimistic time with everybody except the people who have the summer dullness delusion and who, instead of taking advantage of their opportunities to make money close up early and go to the ball game!

THE PAPER AND BINDING OF LENDING LIBRARY BOOKS*

BY CEDRIC CHIVERS

PRACTICAL experience has told us of the deterioration of paper used in lending library books in recent years.

Books are used harder now than they ever were, and the paper composing them is of a worse quality.

Every effort has been made to bind modern books in an effective fashion for public use, but complete success has not been attained with too large a number. In other words, the utmost care exercised in method, workmanship, and materials is not always successful. There has been something elusive and unreliable about the paper of books which has defied the best efforts of the bookbinder. How many books per cent. have ineffective binding, owing to the treacherous qualities of their papers there is no means of determining, but it is evident that many books after careful binding do not serve well.

It is clear that the bookbinder has not understood the first thing which should be ascertained before binding a book—that is, the material which he undertook to bind.

He has followed the traditions of a craft some four hundred years old, and, other things being equal, if the material with which he had to deal had been the same quality, the same satisfactory results should have been obtained. But the paper he has had to bind has been of a very different sort, and he has failed to readapt his methods to the varying qualities of the paper which the modern publishing world has been using. The craft, adapted to and dealing with a material as strong as to withstand strains of 30, 40, or 50 pounds to the inch, finds itself nonplussed and futile having to deal with a material able to withstand only strains of four, three, two, and one pound to the inch.

Doubtless in olden times paper varied in quality, but the worst paper which was used for books likely to be purchased by public libraries before so recent a year as 1890 was of a quality sufficiently good when folded and sewed to have held together for a reasonable service, with the ordinary and traditional methods of bookbinding.

It has been impossible to tell from the appearance and handling of very much of the paper used more recently what qualities it possessed which make it unreliable in a bound form.

It has become tiresome to the librarian and exasperating to the bookbinder to discover after a book has been bound with every possible care that it has been wrongly bound and should have been dealt with in another fashion. Explanations appear as excuses, and annoyance to all concerned is the certain result. This state of affairs is one which cannot be allowed to continue, and it has become necessary, very late in the day, to understand when binding a book something more than has hitherto been possible of the thing to be bound.

*Resumé of an address delivered in 2 parts by Mr. Chivers before the American Library Association, at Bretton Woods, July 1 and 3, 1909.

One of the first things which would naturally occur to one is to discover the composition of the paper which in the past gave us proper results. To that end I collected from librarians a number of books which had given satisfactory service, and pages from them were sent to a paper technologist for analyses and report.

I have before me a list of 20 books, published by 11 different publishers, with the number of times they were loaned to readers indicated. The number of issues of some of these books is here shown:

134 times	These figures do not show the
140 "	relative values of the paper of
152 "	binding. For the purpose of the
181 "	lending library they may all be
214 "	taken as of nearly equal worth.
259 "	Their discharge from service de-
274 "	pends upon the librarian's notion
282 "	of cleanliness and his idea of what
290 "	makes a decent book for public
300 "	service.
324 "	It would be reasonable to as-
483 "	sume that these books could be
575 "	loaned on an average 200 times.

These selections then were made not to support any theory of bookbinding, nor as worthy instances of library economy, but because they prove the paper to have been good for its purpose.

As to the thickness of the different papers, they varied but little, 3.8 in. to the 1000 being the thinnest and 6.6 in. to the 1000 being the thickest. This in comparison with a list of 1000 books compiled where the variation is from $\frac{1.000}{1000}$ of an inch to $\frac{1.8}{1000}$ of an inch.

Their strength, also, did not vary nearly so much as do more recent papers, the strongest of them breaking at a strain of 15 pounds and the weakest breaking at a strain of six pounds. While the variation between recent books has been as between 40 pounds and one pound. My purpose was, however, to discover the fibrous composition of these papers, and here some very surprising results were shown.

The chief constituents of modern paper are chemical wood, esparto grass, and sometimes a slight intermixture of rag. There are other materials, but they, when not actually deleterious, at any rate do not tend to strengthen the paper.

I think it is generally understood that esparto grass alone would not make a strong paper; that it is used in conjunction with the chemical wood to soften the paper and make it a better printing subject. However that may be, we have the following results of our analyses:

A book showing an issue of 280 times had a fibrous composition 100% esparto.

Another book came to pieces after being loaned only once. It had a fibrous composition of 2% chemical wood and 98% esparto.

Another book, issued 398 times, had 5% chemical wood, 80% esparto and 15% other mixtures.

A book issued 152 times was composed of 100% chemical wood.

Another book issued 140 times was composed of 50% chemical wood and 50% esparto.

Yet another issued 259 times had 50% chemical wood, 45% esparto and 5% rag.

Still another issued 483 times had 60% chemical wood, 30% esparto and 10% rag.

Another issued 573 times had 40% chemical wood, 58% esparto and 2% mechanical wood.

What are we to say to such results as these? The composition or finish of the paper appears to have but little to do with its value for the class of book under discussion. It was evident that help for the bookbinders' trouble could not be discovered in this way.

It should be said that nearly all these books were bound in one manner, and that in the manner many hundreds of thousands of books had been bound for public libraries, always keeping the book intact until the paper has given way. The binding of the book issued 483 times is just as good, except as a clean thing and the condition of its cloth sides, as the binding of the book discarded when worn out after an issue of 140 times.

Before leaving this part of the subject I have to note an interesting and curious fact in regard to a series of popular books much and worthily in demand, but which give us—librarians and bookbinders alike—considerable trouble.

In analyzing the paper of these books we discovered that one book is composed of chemical wood 10% and esparto 90%, while another book of the same series, but a different title, was composed of 90% chemical wood, 8% esparto and 2% rag. And although the composition of these papers is reversed, we find the number of issues to be very nearly alike, with the advantage, however, on the side of the paper composed of 10% chemical wood and 90% esparto.

From what we know of the value of fiber we would have thought the second book showing 90% chemical wood, only 8% esparto, with 2% of rag, would be much superior, whereas it was rather inferior. It is clear then that something happens to paper, apart from its fibrous composition, which seriously affects it, from the librarians' and bookbinders' point of view.

I ought to say that many things happen to paper which harmfully affect it for our use, such as printing on it and folding it too soon after manufacture, the manner of its bleaching, etc. But to pursue this inquiry is not germane to our subject. It is a matter beyond our control and effective influence.

The most injurious treatment in recent years to which paper has been subjected is that of overstirring and beating its pulp and so impregnating it with air as to form the featherweight papers, which are among the worst with which we have to deal. This happening does not affect, however, the instances mentioned above.

There is little possibility of making a good and lasting book with some of the papers made from this soufflé of pulp.

Beating or whisking a paper pulp in this fashion fully explains why the fibrous com-

position has even less to do now than formerly with the mechanical value of paper.

It should here be borne in mind that we are discussing only lending library books, which require to serve some 150 to 200 issues during a life of from 3 to 12 years, and it is another question to determine the value and life of books made of this paper for the reference library. Here the mischief is greater and the ingenuity of the bookbinder is less effective.

To do good work and get efficient results the workman must have good tools and good materials. Now we cannot make good books of bad paper. We can take bad paper and make the best of it. First, however, we must know how good the bad paper is—that is, we have to discover what qualities of strength, pliability, and good surface the materials possess with which we have to deal.

It is necessary to arrange the field of inquiry. To make a beginning we limit this to books used in lending libraries. An inquiry into the chemical and fibrous composition of paper does not help much, so we set this on one side.

It appears necessary, then, to learn something about the grain or fibrous direction of the paper; also its strength both in this fibrous direction and across it. The strength of the paper under its condition arranged for binding, that is, the tensile strain it will stand when folded and pierced for over-sewing; its thickness, and something of its surface and stiffness.

It seems reasonable to assume that the binder having these facts before him would be better equipped to make a well-bound book than if, ignorant of these facts, he bound a book according to a specification drawn up by some one dead and buried years before the composition of the paper to be dealt with had been thought of, or a specification by a living person who has given no more attention to the composition of modern papers than his deceased confrère.

In a large number of libraries in Great Britain it is required that their books be bound to such a specification, and the custom is not unknown in this country.

It is well understood that with machine-made paper the fiber is drawn in one direction, and that consequently paper is stronger when in one direction than in the other.

As the result of testing the paper of some five thousand books, an average difference in strength was discovered between the machine way of the paper and the cross direction of no less than 45%.

Some two years ago my advice was asked in a matter of determining the best books for wearing qualities for a large library, and many hundreds of English and American books passed under my review.

It appeared to be generally considered that the paper of English fiction wore better than the paper of American fiction. This also had been my own experience. In handling the paper in order to determine this quality I had to decide in the "rule of thumb" fashion of handling it that in a very few cases did the English book show as superior in quality to the American book—that is, the sub-

stance and quality of the papers appeared equal, yet the general experience of the wearing qualities of the two papers constantly told that the English book was the better.

In testing the five thousand books mentioned above, the majority were English books, and the question of superiority of their papers came under review.

With 3717 English books 66% of the papers showed the grain to be across the page, that is in the strong way for binding.

Thirty-four per cent. of the papers exhibited the grain up and down the page, making the book weak in its fold for sewing.

With 981 American books 14% only were in the strong way of the grain, whilst no less than with 86% the grain of the paper was in the length of the book, and therefore the sewing was through the weakened fold of the leaf.

The difference in the strength of the paper in one direction or the other being as much as 45%, it is especially desirable to know of this fibrous direction with weak modern papers before proceeding to bind a book which is to be much used.

A book sewed through the folded paper may serve well if the grain be across the page, but the same paper would make a weak binding if served in the same manner with the grain running the length of the book.

The bound book would, of course, experience no disadvantage if in the weak direction the paper remained sufficiently strong to hold the stitches under wear and tear, that is, if the margin of tensile strength either way of the paper were above the required tenacity.

Until recently paper was made of such consistency that it was of little importance which way of the grain the paper was folded. But library books are used and handled more in these days, and the more recent books are largely made of weaker paper. It is therefore now, as it has not hitherto been, of importance to discover these mechanical facts and to appropriately deal with books so printed.

The strength of the paper, both with and across its grain, having been ascertained, it is desirable to know its tensile strength when folded and pierced for the sewing. Examination and testing discloses extraordinary results.

Leaves folded once only and pierced with a needle as for ordinary sewing show with modern papers an average loss in tensile strength when the grain was across the page of no less than 52%. The loss was something less, as might be expected, when the fold was in the direction of the grain. Here the loss was 42%. But it must be remembered that a leaf of paper with the grain running the way of the fold has already been shown to have lost 45% of its strength as compared with the same paper folded in the other direction. This is an *average* loss.

With very many books the loss is of course much more.

This weakened paper largely accounts for the disastrous results so frequently discovered with recent books which have been bound with care and good materials.

Even when thought is taken and the paper is examined by the ordinary method of handling it, its essential weakness above described escapes notice.

It is a fact not hitherto observed that modern papers lose so very large a proportion of their tensile strength in the acts of folding and sewing.

We come, then, to the conclusion that when a book is made of paper the fibrous direction of whose quality is down the page, and it is folded and pierced for sewing, a loss of tensile strength ensues of not less than 75%.

We have already seen that with 86% of American fiction the grain is in this weak direction.

The general deterioration of the paper used for fiction during the last 20 years appears from a number of tests made for the purpose of this article to be from 10 pounds to 6 pounds in tensile strength.

The more modern papers develop the added vice of losing more of their strength in the act of folding and sewing in the following proportions:

Books printed before 1890, showing an average tensile strength of 10 pounds, lost 20% by folding and sewing. Books printed during the present and last year, showing an average strength of six pounds, lost 50%.

This, however, does not tell the whole story, for we have now to deal with the thickness of the paper.

Here it will be readily seen that for a book $7\frac{1}{2} \times 5$ inches, the ordinary 12mo, there is a thickness, if it can be discovered, appropriate to its size.

The aforesaid examples showed an average thickness of 4.5 in., the thinnest being 3.8 in. and the thickest 6.6 in. This, then, would appear to be an appropriate thickness for the ordinary volume of fiction.

With 3069 books recently examined 1028 only were under $\frac{8.5}{1000}$ of an inch thick, while 2041 were over that thickness.

More modern papers show thicknesses from $\frac{8.5}{1000}$ to $\frac{13.25}{1000}$ with the largest proportion above $\frac{8.5}{1000}$.

Papers under $\frac{8.5}{1000}$ and over $\frac{7}{1000}$ in thickness and of the qualities under discussion would be badly bound if sewed in the ordinary fashion.

Out of a total of 3070 books there were 2377 outside these limits, so that because of the unsuitable thickness of their paper for a book $7\frac{1}{2} \times 5$ in.—apart from consideration of their tensile strength—2377 books out of 3070 would not be effectively bound if sewed through the folds in the ordinary manner.

With a collection of 700 recent books of fiction compiled during the last few weeks by the American Library Association as excellent from their literary value the variations in thickness of their paper were from $\frac{8.5}{1000}$ to $\frac{13.25}{1000}$ with a large majority unsuitable in thickness for sewing advantageously in the ordinary manner through the fold.

It may be observed that the papers of the older books, 1890 and before, were only recently tested after in many cases years of arduous service, certainly losing much of their strength, while all the tests of more recent books were naturally of quite new paper.

Below is a rough comparison between the average book printed before 1890 with the paper issued during 1909:

	1890	1909
Tensile strength.....	10 lbs.	6 lbs.
Loss in the weak way of the grain or fibrous direction.....	25%	45%
Loss in folding or sewing.....	20%	50%
Of an undesirable thickness for binding in the ordinary way.....	5%	77%

The average thickness of paper for fiction before 1890 appears to have varied between 3.8 in. to the 1000 to 6.6 in. to the 1000.

While it is true that a paper with its fiber running up and down the page is weaker in the fold for sewing, it is fortunately more pliable and falls over more readily in the hand when reading, so that if a book be carefully oversewed, instead of sewing it through the folded section, a more pliable book is the result, and in most cases a stronger book.

Another source of difficulty in dealing with modern papers is one which arises from the use of calendered and surface paper for illustrations.

In their qualities of tensile strength and deterioration under folding and sewing they have been dealt with among the other papers in the books quoted above. But apart from their qualities in these respects they offer their own special problem.

Under the friction of use, when sewed and dealt with in the ordinary manner of book-binding, the surface of the paper cracks away from its fibrous base and works itself into powder, together with the glue which has been used in lining its back. Losing the support of this gluten the weakened paper is held entirely, and more loosely, by the sewing and soon the leaves break away.

The varying thicknesses of this class of paper present also their special difficulties for solution.

The bookbinder would wisely decide to oversew all the thinner papers of this class, while the thicker papers, if the book be of any value, should be dealt with by means of guarding. Even this more costly method can in some cases be made effective only by sewing as well as sticking on the attached jaconet joint, the surface of the paper offering the same difficulty to holding the guard, though in less degree, as it does in the binding of the book.

Fortunately there is very much that can effectively be done to remedy the faults we discover these papers to possess over those the bookbinding craft has been trained to deal with.

The bookbinder may, if he makes himself cognizant of these facts, and determines the tensile strength, together with the direction of the grain, turn these disadvantages into a desirable thing, for much of the paper here described possesses qualities of which he can take advantage. If it is made thin it is at least pliable, and while it is impossible to sew it through the fold with profit, it may be carefully oversewed and last long enough for the librarian's purpose.

If, as is very often the case, it is made into a thick sheet, it is impossible either to sew it through, because it is too brittle, or to oversew, because it is too thick and stiff. But its pulpy nature does allow of

making it into a book advantageously by means of a linen guard. This method with ordinary paper would make an ugly, thick back. The soft, yielding nature of this paper under pressure makes way for the linen, and the result is a comparatively serviceable and good-looking book.

With both these kinds of bad paper economical service can then be obtained.

Having faced the difficulties he has experienced in the exercise of his craft, and learning their causes, the bookbinder is better equipped to deal with them. He must adapt his methods to what is practically the new material he has to bind, and whose qualities this paper does something to make known.

THE WERNER COMPANY'S BOOK MANUFACTURING PLANT.

W. J. CROWLEY, well known to the book-trade, has established offices in the Metropolitan Building, at No. 1 Madison Avenue, New York, to handle the book manufacturing, including general printing, lithographing and engraving, of the Eastern trade for The Werner Company, of Akron, Ohio. The attention of the publishers of books, catalogues, engravings or lithographed products is directed to the following facilities of the Werner Company, which is now in its twenty-second year:

(1) Its vast facilities, and perfect and modern equipment, enable The Werner Company to fill its orders promptly, no matter of what magnitude.

(2) The office and factory organization of The Werner Company is composed of thoroughly practical and experienced people who are competent to relieve its patrons of much detail and responsibility, and will gladly give them the advantage of their experience and suggestions.

(3) The enormous consumption of raw materials enables The Werner Company to purchase at lowest prices from the best sources.

(4) The Werner Company adds continually the most modern appliances, machinery and equipment, which have proved of practical value, and it employs in all departments the most skilled and most competent artisans. The company is thereby enabled to secure and maintain the highest quality of excellence of its printed and lithographed products.

(5) The equipment of The Werner Company, comprising all the graphic arts and trades, under thoroughly competent general and departmental management, enables it to undertake and speedily complete the largest and most intricate contracts, and to assume all responsibility, relieving the consumer or purchaser of the annoyance, risks, disappointments, and extra expenses which division of work in this line always entails.

(6) The shipping facilities of The Werner Company are excellent, and the location of its factory central, so that thousands of dollars in freight charges are saved annually to its patrons.

(7) The safety devices of The Werner Company, such as the great storage capacity

of their fire proof vaults for electroplates, engravings, and designs, make destruction by fire of such valuable property practically impossible. The great reserve water supply, consisting of a specially constructed water tower and three enormous cisterns, containing at all times a large reserve of water, in connection with the water supply of the city and the sprinkler equipment, reduce to a minimum the losses and delays by fire.

Mr. Crowley, who has assumed charge of the eastern business of the company for the purpose of increasing its manufacturing output, was with D. Appleton & Co. as manager for their New England business from 1885 to 1900. He was then placed in charge of the subscription department of the firm, and in 1904 he was one of the organizers of the Robert Appleton Company, of which firm he is still a director. Mr. Crowley is as well equipped for the position he holds as the firm he represents is to handle the business which it may contract to undertake.

THE ANCESTORS OF POE'S "RAVEN."

EVERYBODY who has read "Barnaby Rudge" will remember that there is a character introduced in that story who, although walking on two legs, and able to talk with considerable fluency, is no human being, but a bird—a raven—in fact, the property of half-witted Barnaby.

A shrewd, clever specimen of a very shrewd genus, "Grip" amuses the reader with his quaint, droll gravity, and his comical utterances.

Charles Dickens had for many years a pet raven named "Grip," and when "Grip" died he was stuffed and put into a glass case. When Mr. Dickens's effects were sold in London in July, 1870, much satisfaction was expressed at the appearance of "Grip's" name in the catalogue, and several persons were heard to say they would not mind giving five pounds for him. To their astonishment the bids rose to fifty pounds within about five seconds. A keen competition then ensued between Mr. Andrew Halliday and Mr. Nottage, and when the former offered eighty-five guineas, the latter bid the round sum of one hundred guineas. After a pause the bidding recommenced, and ultimately "Grip" was knocked down to Mr. Nottage, amid prolonged applause, for ONE HUNDRED AND TWENTY GUINEAS, the largest sum, probably, ever paid for a raven, dead or alive.

Poe's pretty story, how he constructed his weird poem, "The Raven," is told in "The Philosophy of Composition," which was first published in *Graham's Magazine* for April, 1846.

"The history of the composition of 'The Raven' has been variously told, but it is impossible to reconcile the different accounts. Mrs. Weiss relates, on Poe's authority, that the bird was originally an "owl." Whatever may have been the history of this earlier conception, the true germ is contained in Poe's review of 'Barnaby Rudge,' published in *Graham's Magazine*, February, 1842."—Woodberry's "Life of Edgar Allan Poe," Boston, 1909, Vol. II., p. 3.

P. P.

OBITUARY NOTES.

OTTO HENRY BACHER, painter and illustrator, died at his home in Lawrence Park, Bronxville, N. Y., on Monday, August 16. He was born in Cleveland, Ohio, March 31, 1856, studied with Duveneck and others at Munich, and with Whistler and Blum at Venice, where he lived with Whistler for a time, a period he covered in his book "With Whistler in Venice," published last year by The Century Company. He received a silver medal at the Louisiana Purchase Exposition in 1904, and was elected to the American National Academy in 1906.

GEORGES PICOT, author and permanent secretary of the Academy of Sciences, died at Paris, Tuesday, August 17. He was born in Paris in 1838. After the study of law he was appointed judge at the Seine Tribunal. When Grévy became President of France Picot retired as Minister of Justice to become editor of *Le Parlement*. He was elected to succeed Thiers in 1878 in the Academy of Moral and Political Sciences, and in 1896 became permanent secretary of that body. He twice won the Gobert prize with his "Histoire de Etats Généraux," and is the author of several works on France and the political conditions of that country.

SIR THEODORE MARTIN, author and parliamentary agent, died Wednesday, August 18. He was born in 1816 in Edinburgh and received his education at the high school and university. He translated Heine, Goethe, Dante, Horace, Catullus and Virgil, and wrote a version of the Danish play, "King René's Daughter," in which Helena Faucit a celebrated actress of her day, who afterwards became his wife, played the leading part with great effect. Queen Victoria trusted to him the completing of the "Biography of the Prince Consort" upon the death of General Grey, who had the work in hand. On the publication of the third volume the author was knighted. His works include "Essays on the Drama," "Madonna Pia and Other Plays," "Life of Lord Lyndhurst" and "Life of Helena Faucit." This last appeared in 1901, three years after Lady Martin's death.

NOTES ON AUTHORS.

RICHARD WATSON GILDER has issued a warning against a person, who, using his name, and claiming relationship, has obtained money from his friends. On the strength of this plea, the person in question recently obtained a small sum from a writer in Portsmouth, N. H.

The Century announces in the September number the identity of the authors who contributed the three stories published anonymously in the June, July and August numbers, each having for its theme the thirteen at table superstition. "With the Coin of Her Life" was written by Owen Wister; "The Waiting Hand," by Margaret Deland; and "The Fourteenth Guest," by S. Weir Mitchell. It was Dr. Mitchell who suggested the series,

LITERARY AND TRADE NOTES.

DANA ESTES & COMPANY announce that all juvenile works for the fall trade are ready, and advise the trade to order at once from the advertisement elsewhere in this issue.

THOMAS WHITTAKER, INC., have placed on the market a publication entitled "The Motor Boat," consisting of, besides suitable descriptive matter, a disintegrable model of the boat for self-instruction and for use in technical schools, with text by W. Hantzschel, M.E., translated by Theodore E. Schulz. "Joy in God" will be the title of the Bishop of London's new book, which will be similar in style and contents to "The Call of the Father."

HENRY HOLT & COMPANY hope to issue in September the third volume of DeAlva Stanwood Alexander's "Political History of the State of New York," bringing it down to Cleveland's first term. The critics have pretty generally commended Congressman Alexander for his ability to combine historical accuracy with telling and human character sketches of the leading men who figure in his pages. Logan G. McPherson's "Railroad Freight Rates in Relation to the Industry and Commerce of the United States" seems to be as popular as some novels, and a good deal more popular than some others, as Henry Holt & Company announce that they are already having to send it to press for the third time within about three months of publication.

THOMAS Y. CROWELL & COMPANY commemorate the centenary of Edward Fitzgerald's birth by issuing a *Fitzgerald edition* of the "Rubáiyát of Omar Khayyám," which is spoken of as "a genuine artist's de luxe," every page and every letter being the work of the Hungarian artist, Willy Pogany, whose *motif* and color effects are exclusively Oriental. Dr. Arthur S. Peake, an English theologian of prominence, will publish with the house "Christianity, Its Nature and Its Truth," written in view of the recent discussion of President Eliot's "new religion;" the war against tuberculosis will be succinctly described in "The Great White Plague," by Dr. Edward O. Otis; and there will be a book for boys, "The Land of Nod," a new wonderland book by J. Walker McSpadden, illustrated by Edward L. Chase.

W. M. CLAYTON, New York City, beginning October 1, will publish the *Monthly Book Review*, advertised elsewhere in this issue. Mr. Clayton has been associated with the publishing trade for some years, first as travelling representative of the Smart Set Publishing Co., and more lately with the *Cosmopolitan* and *Smart Set* magazines—with the latter holding the position of circulation manager. In speaking of his new enterprise Mr. Clayton said: "It is my intention to publish a periodical that shall be just what its name implies—a monthly *book review*." Mr. Clayton's magazine will be under the editorial charge of Mr. Temple Scott, formerly in charge of the book page in the *New York American* and one time editor of *Book Chat*, and of Charles Hanson Towne, well known as a writer and reviewer.

MOFFAT, YARD & COMPANY have almost ready "The Conquest of the Air," by Professor A. Lawrence Rotch, of Harvard University, director of the Blue Hill Meteorological Observatory. Fiction in active preparation includes Elizabeth Robin's new story, "The Florentine Frame," in which she builds a plot of intellectual and social New York City around a problem which will be discussed with animation on both sides of the water. A German edition of Professor Viereck's "The House of the Vampire," has just appeared in Berlin and Stuttgart, and the play based upon this strange tale of the absorptive genius is being played by stock companies with great success. The fifth edition of J. C. Snaith's "Araminta" is just run off the press, the third edition of Münsterberg's "Psychotherapy" is in the bindery, and Unwin is bringing out an English edition of Professor A. E. Kennelly's "Wireless Telegraphy and Wireless Telephony," already in its third American printing. "When Mother Lets Us Help" and "When Mother Lets Us Give a Party" are preparing for the charming series in which they will find a place.

DOUBLEDAY, PAGE & COMPANY will bring out next month a new volume in their *Garden Library*, entitled "The Garden Week by Week," by Walter P. Wright. This is intended as a practical handbook covering the gardening operations for every week in the year, by the author of "The Perfect Garden." There are some 350 illustrations, of which about 200 are in black and white and color. Two other books to be published simultaneously with Mr. Wright's volume are "Men the Workers," by Henry Demarest Lloyd, and "Wendell Phillips," by Lorenzo Sears. The first of these is a collection of essays and addresses on labor questions treated from the viewpoint of an intimate, as well as that of a social philosopher. Ever since Mr. Lloyd's participation in the Pullman strike of 1894 he has been active in labor matters, and has frequently interpreted various phases of the labor movement to the workingmen themselves. His forthcoming volume has been edited by Anne Withington and Caroline Stallbohm. The book on "Wendell Phillips" is a biography of that famous public speaker of the last century, a resumé of whose life work is given by Dr. Sears from the standpoint of the present.

THE JOHN LANE COMPANY have just ready a volume of poems by Darrell Figgis, entitled "A Vision of Life," with an introduction by Gilbert K. Chesterton, who says of the author that "he is one of those who give this impression of a latter-day return to the Elizabethan spirit; that is, to the real Elizabethan spirit which the romantic movement omitted—the spirit of Elizabethan enrichment and involution." Yet Mr. Figgis is not oblivious to the century in which he lives. He has understood the message of the nineteenth century and writes on as modern a subject as "A Word to the Czar." His poems should appeal to all those who love imagery and a rich use of words, coupled with a consciousness of the high mission of

poetry. "Dr. Brink," from a respectable half-guinea practice, went to the East End of London, where he only charged sixpence a visit and made an income of twelve hundred a year. His poor practitioners always insisted on his wearing a top hat; but this was almost the most costly of his necessary expenses. The doctor, however, though he lost his fashionable patients, gained a keen insight into life, and the human, humorous and lovable people who come to his office are sympathetically described by A. Neill Lyons in *Sixpenny Pieces*," also just ready.

THE AMERICAN UNITARIAN ASSOCIATION will publish at once in the series *True American Types*, a volume entitled "Joshua James, Life Saver," by Sumner I. Kimball, Superintendent of the Life-Saving Service, whose devotion to his men and his work fit him peculiarly to tell the really wonderful story. The ordinary service, records of hours of work in freezing water and biting wind are so familiar that some effort is necessary to bring their splendor home to the mind; but here was a man who, after forty-seven years in the service, was made captain of a new station, although seventeen years past the age prescribed by regulations. He worked twelve years more, still retaining his power, still never sparing himself, and he was in his seventy-fifth year when news came to the station of the loss of the whole Monomoy Point crew, and two days later he took his men out for a special drill in the surf, he himself handling the steering oar. Both men and boat were more than fit for duty, he found, and it must have been with a light heart that, after more than an hour of toil, he sprang out upon the beach opposite the station. He looked out upon the sea a moment, then turned to his men. "The tide is ebbing," he said, and fell dead, his very last moment given to assuring himself that he had been faithful to his duty. "And how can man die better?"

G. P. PUTNAM'S SONS have in rapid preparation "An American Transportation System: a Criticism of the Past and the Present and a Plan for the Future," by George A. Rankin, based firmly upon a foundation of practical knowledge, the best statistics, and a thorough acquaintance with the literature of its subject, which should have a profound effect upon the railway problem that in this country is one of peculiar difficulty and complexity; "American Inland Waterways," by Herbert Quick, a study of our water highways, and a comparison of them with the like channels of trade and travel abroad, a book taking up the question of waterways in well-nigh all their aspects—their importance to the nation's welfare, their relations to the railways, their creation, restoration and maintenance; and "Nautical Science in its Relation to Practical Navigation, Together with a Study of the Tides and Tidal Currents," by Charles Lane Poor, in which are explained in simple untechnical language, and without the use of mathematics, the astronomical facts and the scientific principles upon which is based the art of navigation. Not only is the book of value to the general

reader, but also to the practical navigator. For at the end of each chapter is a short appendix, and in these appendices are to be found the mathematical formulas and the necessary astronomical tables.

HARPER & BROTHERS will publish shortly "Henry Hudson," by Thomas Janvier, so well known as the fascinating historian of old New York, who will give a brief statement of Hudson's aims and his achievements, to which will be added a newly discovered partial record, now first published, of the trial of the mutineers by whom he and others were abandoned to their fate; "The Men of the Mountain," by S. R. Crockett, a tale of the Franco-Prussian war, of which the hero is a young Swiss minister, French-naturalized, of the Geneva Church, who deplores war and goes about unarmed, and which gives a charming picture of Swiss family life, even in the stirring days when the French army was in Switzerland; "Jonathan and David," a simple village story of a poor old man reduced to public charity, and his faithful dog, whom he is obliged to sell because he cannot pay the dog-tax for him, but who returns bringing with him a tender-hearted woman, who finds the way to help the old man without making him a pauper; and five new works in *Harper's Library of Living Thought*: "Life of the Universe," by Svante Arrhenius, in two volumes; "The Origin of the New Testament," by Professor William Wrede; "Christianity and Islam," by Professor C. H. Becker; "The Transmigration of Souls," by Professor D. A. Bertholet; and "Jesus or Paul," by Professor Arnold Meyer, showing that it was mainly Paul who founded that form of Christianity which alone spread the teachings of Jesus.

A. C. McCLURG & Co. have just ready "The Yellow Circle," an exciting mystery story by Charles E. Walk, author of "The Silver Blade," with four illustrations in color by Will Grefé; "The Standard Concert Repertory," by George P. Upton, which completes the series of musical reference books from Mr. Upton's pen, including "The Standard Operas" and "The Standard Concert Guide," with numerous portraits. They will publish next week "Around the World with the Battleships," by Roman J. Miller, an enlisted man in the U. S. N., who, after five years' service, is now, at the age of twenty-five, a chief turret captain. He accompanied the battleship fleet on its voyage around the world, and in this work tells with naive spontaneity and simple directness all that impressed him on the way. The book has an introduction by James B. Connolly and a number of illustrations. They will also bring out this month a book for young people, by Henry Gardner Hunting, entitled "The Silver Canoe, the story of a secret that had to be kept," a story hinging about the solution of a rebus contest in which there is some attempt at cheating which is defeated by the honesty of two of the contestants; two new stories in the series of *Life Stories for Young People*, translated by George P. Upton, viz., "Louise, Queen of Prussia," "The Youth of the Great Elector," "Emperor William I.,"

and "Elizabeth, Empress of Austria and Queen of Hungary;" also, an account of the life and work of Cyrus Hall McCormick, the inventor of the reaper, by Herbert N. Casson, with a photogravure frontispiece and twenty-five other illustrations.

BUSINESS NOTES.

CINCINNATI, O.—After a long drawn and energetic fight covering a period of eighteen months a full net compromise settlement of 40% is being paid to the creditors of the Robert Clarke Co. The attorneys of the Stationers' Board of Trade, Messrs. Johnson and Levy, deserve much credit for the skilful manner in which the fight was conducted and for securing a settlement so generally satisfactory.

ELMIRA, N. Y.—F. F. Plummer, who conducts a book and stationery store, has moved into new quarters on Main Street.

MONTICELLO, N. Y.—In the million-dollar fire that devastated Monticello, N. Y., last week, the stationery and bookstores operated by John T. Heath and Frank Kennedy were destroyed. The Novelty Shop, kept by Miss A. M. Fulton, as well as both the local newspaper plants, were gutted.

NEW YORK CITY.—The Church Publishing Co., 27 East 21st Street, is reported in involuntary bankruptcy.

NEW YORK CITY.—Needleman & Sweetwood, Inc., have taken out papers of incorporation as printers, stationers, booksellers, etc., with a capital of \$10,000. The incorporators are: Charles Needleman, 2772 East Third Street, Coney Island, N. Y.; Morris Sweetwood, 20 East 117th Street; Bertha B. Corney, 244 Waverly Place, both of New York.

NEW YORK CITY.—The Receiver of the A. A. Weeks-Hoskins Co. at an adjourned meeting of the creditors held August 15th announced that he would accept the bid of C. H. Nunan of \$5001 for the business and goodwill of that branch of the business known as the C. H. Nunan Department; and that the assets, goodwill, etc., of the A. A. Weeks Manufacturing Co. Department would be sold at private sale, subject to the approval of the creditors at a meeting to be held on the 24th inst. The sale of the lease of the bankrupts' premises, 354 Broadway, is yet to be disposed of.

NORFOLK, VA.—The Norfolk Book and Stationery Store, L. J. Shaffer, proprietor, opened its doors to the public on August 2. The stock includes books, stationery and office supplies.

RICHMOND, IND.—Nicholson & Brother, owners of the book and stationery store, 729 Main Street, have dissolved the partnership between Timothy Nicholson and his son, Thomas Nicholson. A stock company has been organized to continue the business. The firm of Nicholson & Brother was formed fifty years ago, when Timothy Nicholson and his brother, John Nicholson, opened a shoe store in Richmond. A little later the brothers sold the shoe store and opened a book and stationery store on Main Street.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

☞ Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

T. C. Allen & Co., Halifax, N. S. [Cash.]

Doughty's History of Canada.
Ridpath's History of the World.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.
Manual of Theology, by Daggs.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Orchard's History of the Baptists.

Amer. Code Co., 63 Nassau St., N. Y.
Lieber Code, 1895 ed.
Western Union Code, 1900 or later.
Quote any old or second-hand code. Give date and ed.

American News Co., 11 Park Place, N. Y.
The Campaigns of General Custer in the Northwest, by J. E. Walker. Pub. by Jenkin E. Thomson.
My Life on the Plains and Personal Experience Among the Indians, by General Custer. Pub. by Sheldon & Company.
Baldwin, The White Chief. Pub. by Scribner.

American Press Co., Baltimore, Md.
Kossuth or Washington, pamphlet. Phila., 1852.
Welcome to Kossuth to Phila., by the Youth. 1852.
Kossuth as He was Known to His Contemporaries. Pittsburg, 1902.
A Treatise on Hungarian Wines. N. Y., 1859.
Kossuth Coppered. N. Y., 1852; any other Kossuth pamphlets.

American Society of Mechanical Engineers,
29 W. 39th St., N. Y.
Cash paid for Transactions The American Society of Mechanical Engineers, vol. 9.

C. J. Anderson, Box 28, Plankinton, So. Dak.
[Cash.]
Little Journeys, Feb., 1895, Feb., Sept., 1898. 25 cents each paid for above numbers.

D. Appleton & Co., 29 W. 32d St., N. Y.
Mason's Life and Works of Gilbert Stuart.
History of Continental Celebration of Inauguration of George Washington. Pub. 1889.

Bailey & Sackett, Syracuse, N. Y.

Rainyday Book.

H. E. Barker, Springfield, Ill.

Life of John Murrell (bandit).
Any Writings of Wm. H. Herndon.
Wakefield's War Between U. S. and Sac and Fox Nations. 1834.

The Bargain Bookstore, 106 N. Broadway,
St. Louis, Mo.

Wild Western Scenes.
Kent's Handbook.
Kidder's Trautwines.
Ben Hur.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Prescott's Charles the Fifth, black cl.
Diary of a Southern Refugee.
Prescott's Ferdinand and Isabella, vol. 3. 1838.
Prescott's Phillip Second, vol. 3. 1855.
Prescott's Miscellanies, Biog. and Critical. 1845.
Stevenson's Travel on Donkey. Roberts Bros., 1879.
Stevenson's Inland Voyage. Roberts Bros., 1885.
Porritt's Englishman at Home.
Paul Elmer More's Great Refusal. H., M. & Co.

A. A. Beauchamp, 6 W. 98th St., N. Y. [Cash.]

Bevils Falcon, A. D. Sims, an old historical novel on South Carolina. Please quote.
Science and Health. 1875, '78, '81 to '85; also the 50th ed.
Rudiments and Rules of Divine Science, Eddy.
Science of Man, pamphlet, any date.
Christian Science Journals before 1898, any.
Human Life for Aug. 1, 1907.
Newspapers or magazines, about 1885, with articles on Christian Science or Mrs. Glover-Eddy.

W. W. Blake, Calle Jalapa 71, Mexico City, Mex.
Hobbs, Wild Life in the Far West. Hartford, 1875.
Lundy, Life and Travels. Philadelphia., 1847.

Bobbs-Merrill Bookstore, W. K. Stewart Co.,
Indianapolis, Ind.
Hutchinson, Marriage Customs in Many Lands.
Stacpoole, The Blue Lagoon.
She That Hesitates, by Harris Dickson.

The Boston Book Co., 83 Francis St., Back Bay,
Boston.

American Architect, March 18, 1882. \$1.
Arena, May, 1904. 50 c.
Astrophysical Journal, Sept., 1905. 50 c.
Eclectic Magazine, June, 1844; Aug., '46; at \$1; Feb., May, Oct., Nov., Dec., 1904; Feb., '05; 50 c.
Educational Review, June 1895; Nov., '98; 50 c.
Engineering News, April 27, 1893; 50 c.
Journal of Political Economy, Sept., 1896; \$1.50.
Journal of the Military Service Institution, July-Aug., 1906; Jan.-Feb., '07; T. P. and I. for vol. 36; at 50 c.
Knickerbocker, April, 1865, and T. P. and I. for vol. 65; 50 c.
Modern Language Notes, June, 1886; 50 c.
Museum, vol. 1, 1822, T. P. and I.; vol. 6, 1825, p. 343-344 and T. P. and I.; at \$1; Aug., Sept., Nov., '30; at 50 c.
National Geographic Magazine, Jan., March, April, May, 1897; at 50 c.
Popular Astronomy, Nov., 1898; at \$1.
Presbyterian Review, July, Oct., 1889; at 50 c.
School Review, April, 1904; 50 c.

Box 210, Bremen Station, St. Louis, Mo.
Mineral Industry, The, vol. 6, 1897.
Experimental Station Record, set or vols.
Little Journeys, vols. 1-5, 9, 12-date.
Chemical Abstracts, vols and parts.

Bridgman & Lyman, 108 Main St., Northampton,
Mass.

Sketch of the Scenery of Massachusetts, with plates from the Geological Reports of Prof. Hitchcock, small quarto, 75 pp., with text describing plates, colored illustrations. Northampton, 1842, J. H. Butler.
Town Deposit Fund, by E. Bourne.

F. A. Brockhaus, Leipzig, Germany.
Botanical Gazette, years 1890 to 1902.

BOOKS WANTED.—Continued.

Edmund D. Brooks, 89 Tenth St., South, Minneapolis, Minn.

Index Guide to Travel, etc., in Europe, Lafayette C. Lewis.
Stoddard's Lectures, 14 vols.
Halliwell-Phillips' Shakespeare, 16 vols.

J. W. Cadby, 50 Grand St., Albany, N. Y.

Martin's History of North Carolina, vol. 1.
Rural Magazine and Vermont Repository, vol. 1.
National Cyc. of Amer. Biography, vol. 11.
Dwight's Travels in New England and N. Y., vol. 2.
Thomas' History of Printing, vol. 1.
Trumbull's History of Conn., vol. 1. 1818.
Arena, July, 1900.
Architectural Record, Sept., 1905.
Littell's Living Age, nos. 3095, 3133.
North American Review, April, Oct., 1875. At \$2.50 ea.
Review of Reviews, Aug., 1891.

Callaghan & Co., 114 Monroe St., Chicago, Ill.
Von Thering's Struggle for Law.
Federal Reporter, 3, 24, 39 to 46. Cheap.

W. A. Callanan, 346 Broadway, N. Y. [Cash.]
Life Insurance Reports, all States; also books of pamphlets on life insurance. Write for list.

Campion & Co., 1305 Walnut St., Phila., Pa.
Chartreuse de Parme, by Stendhal.

S. B. Cannell, 340 Pacific Electric Bldg., Los Angeles, Cal.
Will buy scientific section of Bohn Library at reasonable price. Send list of volumes you wish to sell in answer to this ad.

G. M. Caspar Co., 431 E. Water St., Milwaukee, Wis.
Cooley's Blackstone, 2d ed., vol. 1 only.
Chitty's Blackstone, vol. 1 only.
Lea's Notes on Wisconsin Territory, 1836.

The Central Book Store, Harrisburg, Pa.
What Think Ye of Christ, a book of quotations from various sources.

Champlain Book Shop, 42 Mountain Hill, Quebec, Can.

Doughty, Siege of Quebec, 6 vols.
Chambers, Ouananiche.
Boole, Laws of Thought.
Books relating to Canada.
Dealers' catalogues.
Singleton, Furniture of our Forefathers. Give full particulars.
Dodge, Our Wild Indians.
Cape Breton. Anything on.

The A. H. Clark Co, Caxton Bldg., Cleveland, O.
Sacred Mysteries, by Mirza Assad Ullah.
Pigafetta's Magellan's Voyage Around the World, 3 vols. Cleveland, 1906.
Humphrey's From Gettysburg to the Rapidan.
McClellan, C., Grant versus the Record.
New England Historical and Genealogical Register, complete set.
Navy, Laboratory Work in Bacteriology.

The Robert Clarke Co., Government Sq., Cincinnati, O.

Intimate China, by Mrs. Little.
China, the Long-Lived Empire, by Mrs. Little.
Life's Lesson, by Thomas.
Godley, J. R., Letters from America.
Markham, E., The Man with the Hoe, and other poems.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.
Sacred Books of the East, vol. 13.
With the Black Prince.
Grasses, Sedges and Rushes of N. E., Bradlee Whidden.
Browning's Message to His Time.
Jesuit's Ring.
In the Toils, by Mrs. A. G. (or Cornelia) Paddock.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Copy Isocrate's Works.

Connor's Book Store, 232 Meridian St., E. Boston, Mass.

Insurance, books and magazines.
Checkers, books and magazines.
The Horn Book, Tuer.
Early American Juveniles.
Index Pub. Trade List, 1902.

R. W. Crothers, 246 4th Ave., N. Y. [Cash.]
The Changed Cross. Pub. by Randolph.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.
Phil May, Sketch Book or Guttersnipes.
Blavatsky, Secret Doctrine.

Louis Danziger, 3106 Prairie Ave., Chicago, Ill.
Art of Phrasemaking, D. W. Brown.
History of the Popes, Cermenin. Phila., 1850.

John Davis, 13 Paternoster Row, London, Eng.
Botanical Gazette, vols. 1 to 26.
Pedagogue Seminary, vols. 1 to 14, or any.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Lord, David N., Geognosy.
Fox, Wm. F., Regimental Losses in the American Civil War, 1861-65.

Charles T. Dearing, Louisville, Ky.
Robinson's Biblical Research, 3 vols.

A. W. Dellquest Book Co., 215 7th St., Augusta, Ga.
Recollections of a Southern Matron, by Carolina Gilman.
Bench and Bar of Georgia, vol. 2, in cl.

Denholm & McKay Co., Worcester, Mass.
Rahill's Corporation Accounting and Corporation Law.
Dr. Hallock's Know Thyself.

Dewitt & Snelling, 9 Telegraph Ave., Oakland, Cal.

The Human Hair and the Cutaneous Diseases Which Affect It, by B. C. Perry.
Synopsis of the fishes of N. A., by Jordan.
Vamirah, by J. H. Rosny, trans. from French.
Dickens' Parlor Table Album of Illus.
Dickens' Pickwick and Catalogue. Pub. by Geo. Carleton & Co.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Set of Gene Fields' Works. Sabine ed.

Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]

Any historical sketch of a railroad.
Life Insurance Investigation, 1877.
Snyder's American Railroads as Investments.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.
Fanny Kemble's Journal of a Residence on a Georgia Plantation. Harper Brothers.

Wm. J. C. Dulany Co., 339-341 N. Charles St., Baltimore, Md.

Butler, Norman Family.
Burton, Anatomy of Melancholy.
Gregg, History of the U. S.

G. Dunn & Co., 403 St. Peter St., St. Paul, Minn.
Temperance Problem and Social Reform, Rountree and Sherwell, latest ed.
Psychological Review, vol. 1, no. 1.
Missionary Review, Feb., 1907.
Little Folks, Nov., 1907.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Memoirs of Clarence King.

Eaton & Mains, 21 Adams Ave., E. Detroit, Mich.
Matthew Henry's Commentary, original ed. State size and binding.

A. E. Eddy, 100 Gallup St., Providence, R. I.
Prof. Veitch, History and Poetry of Scottish Border Stone Genealogy.

W. C. Edwards, Sibley Block, Rochester, N. Y.
Stoddard's Lectures.
Boston Browning Society Papers.

BOOKS WANTED.—Continued.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Bierce, In the Midst of Life.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

People's Practical Poultry Book.

Emporium, Van Ness and Post St., San Francisco, Cal.

Diaz, Czar De Mexico, by Carlo de Forara.

Affirmations by Havelock Ellis.

Geo. Engelke, 230 N. Clark St., Chicago, Ill.
[Cash.]

T. Bell, Principles Mfg. of Iron and Steel.

Scourge of Damascus.

Eugene Field, 2 vols., by Flo. Thompson Holland, paper, hf. parchment, Lim. ed. 1901.

Financial Agent Pennsylvania State College, Pa.

Complete set of *Engineering and Mining Journal*, N. Y.

Complete set of Mining and Scientific Press, San Francisco, Cal.

Complete set of Transactions of the Institution of Mining Engineers.

Complete set of Transactions of the Lake Superior Institute of Mining Engineers.

Complete set of *School of Mines Quarterly*, N. Y.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

Traill's Social England, 6 vols., Pop. ed. Putnam.

Songs of Father Goose. Pub. by Hill.

Log of Sea Waif, by Frank Bullen.

Pheasant Keeping for Amateurs, by G. Horne.

Elliott's Monograph of the Phasianidae.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Drake's Indian Captives.

Life of Red Jacket.

Burton Holmes' Travelogues, cheap.

Bryant's Popular History of the U. S.

John Francis, 13 E. 23d St., N. Y.

History and Genealogy of the Davenport Family and Supplement.

Nana Sahib, any edition.

First Ten Years of Boston Police News.

Emerson, Houghton Mifflin Subs Set, unbound in wrappers.

Franklin Book Shop, 125 E. 59th St., N. Y.

Hamerton, Paris, with etchings. Boston, Roberts Bros., 1885.

Philips, The Book of the Master, Key to the Egyptian Mysteries in the Source of Measures.

Perspective, for Students in Architect's Office, by a Brooklyn Architect.

The Life of Gov. Louis Kossuth, an Officer of the Hungarian Army. New York, W. Lord, 1852.

The Welcome of Louis Kossuth to Philadelphia, by the Youth. Phila., P. H. Skinner, 1852.

Aitken's Life of Richard Steele. N. Y., 1889.

Leger's History of Austro-Hungary.

Peabody's Crimes of the House of Austria.

Dr. A. Schuette, Hungary and the War of Independence. Boston, 1856.

L. Ujhazy, Brief Explanatory Report to Hungarian Struggle. N. Y., 1850.

G. Kmety, Refutation of Statements in Gorgelyis Life.

Quote any items on Hungary.

Franklin Bookshop, (S. N. Rhoads,) 920 Walnut St., Phila., Pa.,

Illinois Entomolog. Reports, Thomas, no. 8.

Insect Life, vol. 5, nos. 4, 6 to 12; vol. 6, nos. 2, 3, 6 to 12 incl.

Jackson's Chris. Lit. Primers, Post-Nicene Fathers.

Dentistry and Anesthesia Books, o. p. or rare.

Nuttall's Bulletin, vol. 6; and early vols. *Auk*.

Clement, Settlers in Newton Township, N. J.

De Schweinitz, Synops. Fungorum, Taylor's ed.

Pub. by Acad. N. Sci., Phila., 1835.

Forrey Botan. Club. Bull., first 7 vols.; vol. 9; vol.

12, no. 12; vol. 13, nos. 2, 12; vol. 16, no. 6; vol.

18, nos. 1, 6, 7, 11; vol. 19, no. 12; vol. 23, no. 6;

vol. 25, nos. 9, 12; vol. 25, no. 3; vol. 26, all;

vol. 27, all after 4. Memoirs, vols. 2, 3, 4, 6,

or arts.

Elisha Mitchell Scientific Soc., vol. 6, pt. 2; vol. 9,

pt. 2; vol. 14, pt. 2; vol. 17, pt. 2.

Franklin Book Shop.—Continued.

Calif. Acad. Soc. Proc. (3d Series), vol. 1, Zool., pts. 2 and 5; vol. 3, Zool., pts. 10, 11, 12; vol. 4, Zool., pts. 4 and after.

Entomologica Americana, vol. 3, no. 10; vol. 4, nos. 1, 11, 12.

Garden and Forest, N. Y., any vols.

Elliott's Phasianidae, 2 vols., folio. N. Y.

Horne, Pheasant Keeping for Amateurs.

J. Gamber, 7 Rue Danton, Paris, France.

Armstrong, Outline of Old Testament, 1908.

Astrophysical Journal, vol. 7 a. foll.

Cobb, Influence of Hoffman on Tales of Poe.

Strickland, Queens of England, vol. 9, 10.

Bigelow, Travels in Malta and Sicily. Boston, 1831.

I buy always all books (in all languages) concerning travels in Sicily; please report:

Yacques de Vitry, Exempla ed., Crane. Folklore Soc., 1890.

Loeb, Legal Property, 1900.

Cassedy, Legal Status of Women.

H. L. Gardner, 1549 Washington Ave., Denver, Colo.

New or second-hand copy of Fundamental Principles of Ascertaining Cost of Manufacturing, by J. Cliff Dando, Phila. State whether new or used copy.

John L. Grant, 145 Genesee, Utica, N. Y.

Moulton's Library of Literary Criticism.

W. A. Gray, 756 Warren Ave., Chicago, Ill.

Winning Winds: a Novel, Willis G. Emerson.

Gregory's Bookstore, 116 Union St., Providence, R.I.

Zieber, Heraldry in America.

Rothery, Decorator's Symbols.

Fothergill, Special Studies in Genealogy.

Foketown People.

Hall & O'Malley, 62 Cortlandt St., N. Y.

Arthur, Three Eras in a Woman's Life.

Blummer, Home Life of the Ancient Greeks.

Correspondence of Lord Castlereagh, vols. 9 to 12.

Holton, New Granada.

The Trial of John Mitchell.

Francis P. & Lathrop C. Harper, 437 Fifth Ave., N. Y.

Wheelock, Continuation of the Narrative. 1772.

Palmer, Joel, Journal of Travels.

Coyner, Lost Trappers. 1847, '50, '59.

The Harrison Co., Inc., Atlanta, Ga.

Century Digest.

Hays, Cushman Co., 32 Monroe St., Chicago, Ill.

Bergen's Current Superstitions.

Schuchhardt, Schliemann's Excavations.

Strange's Japanese Illustration.

Taylor's Physical Theories of Another Life.

Gesterfeldt, How We Master Our Fate.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Meredith's Works, 32 vols., Ed. de Luxe.

White House Gallery.

Eugene Fields' Works, Japan paper ed.; also any first editions.

Letters to Francois, by Marcel Prevost, English tr.

James, Henry, The Lesson of the Master.

Aytoun's Lays of Scottish Cavaliers.

Macaulay, Lays of Ancient Rome.

Any material relating to Nashotah House, an Episcopal Seminary in Waukesha County, Wisconsin.

Field, Roswell, Passing of Mother's Portrait.

Field, Roswell, In Sunflower Land.

Hale, Man Without a Country, 1st ed.

Eggleston's Hoosier School Master.

First editions of Lafcadio Hearn.

Arnold's Life of Lincoln, large paper.

Old Clown's History, by John Trion. Torrey Bros.,

N. Y., 1872.

Sketches from the Life of Dan Rice. Albany, 1843.

Herndon's Lincoln, 3 vols., 1st ed.

Atticus, the Retired Statesman. About 1824.

Gray's Elegy, 3d ed.

Trees of Old Mexico and South America.

History of Burlington, Wisconsin.

Wharton, Wits and Beaux of Society, etc., Ed. de

Luxe.

BOOKS WANTED.—Continued.

Hirschfeld Bros., Lim., 13 Farnival St., Holborn, London, E. C., Eng.
Transactions of the American Orthopedic Assoc., vols. 4 and 5.

W. S. Houghton, 64 New Park St., W. Lynn, Mass.
Christian Science Journal, vol. 12.
Home Beautiful, vol. 1.
Arena, Oct., Nov., 1899.
Educational Review, Sept., Oct., 1892.

W. S. Howell, 80th St. and East End Ave., N. Y.
Books and pamphlets on any subject connected with China, Manchuria, Mongolia, Tibet, Tartary, Tonkin, Cochinchina, Cambodia, Anam, Eastern Turkestan, or any part of the Chinese Empire. Send catalogues.

Humphrey's Book Store, 21 Bromfield St., Boston.
Bing, S., *Artistic Japan*, 6 vols. in 5., Eng. text.
Griffis, *Mikado's Empire*, 2 vols., 1903 ed.

Hunter & Co., Richmond, Va.
Virginia Revisited, Port-Crayon, Strother.
H. R. Hunting Co., Besse Pl., Springfield, Mass.
Frances Anne Kemble's *Journal of a Residence on a Georgia Plantation*.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.
Great Events by Famous Historians, 20 vols., full mor.
Law books, texts and case books.
Draper's *Heroes of King's Mountain*.
Books on Illinois.

Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.
Right Knock. Pub. by Lothrop, Lee & Shepard, Boston, Mass.

U. P. James, 127 W. 7th St., Cincinnati, O.
Architectural Record, vol. 3, no. 4, to vol. 6, no. 1.
Architectural Record, vol. 20, no. 6, to vol. 25.
Campbell, *Specimens British Poetry*.
Scenes from Everyland, 1st series, Nat. Geog. Soc.
Clouston, W. A., *Popular Tales, Their Migration*, etc., 2 vols. London, 1887.
Harkland, *Legend of Perseus*.

James A. Jenkins, 313 Madison Ave., N. Y.
Memorials of Henry Wolcott, by Samuel Wolcott.
Printed privately by A. D. F. Randolph & Co., 1881. Quote price.

Jennings & Graham, 57 Washington St., Chicago
The Holy Life and How to Live It, McGregor.

E. T. Jett Book and News Co., 912 Olive St., St. Louis, Mo.
Real Estate Business, Morris.
Sounds and Music, Zahm.

J. E. Jewett, 997 Greene Ave., Brooklyn, N. Y.
Sunset on the Hebrew Mountains, MacDuff.
A Ward of the King, cl., by Macquoid.

E. W. Johnson, 39 W. 42d St., N. Y.
Credo of Christendom, Schaff, 3 vols.
Books on Sweden.
Chapin *Genealogy*, 1862.

Ernst Kaufmann, 22-24 North William St., N. Y.
Körner, *Das Deutsche Element in den Vereinigten Staaten*. Steiger & Co.

Keystone Bookstore, 563 W. 145th St., N. Y.
McClure's Mag., Aug., 1898-1904.
Juan and Juanita, F. C. Baylor.

Knickerbocker Book Shop, 43 W. 34th St., N. Y.
Forest, Fish and Game Commission of New York, comprising the 8th and 9th Reports, 1902-03.
Godman, *Rambles of a Naturalist*. Phila., 1833.
Hawks, *The American Forest*. New York, 1841.
Hayden, *Geological Survey*. Washington, 1889.
Bradford, *The Brook Trout and Determined Angler*. N. Y., 1900.

Merriam's *Mammals of the Adirondacks Region*.
Wilkes' *Exploring Expedition*, Text to plates of *Mammalogy and Ornithology*.
Harting, *Hints of the Management of Hawks*, 2d ed. 1898.
Harting, *Recreations of a Naturalist*.

The Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

Architectural Record, March, 1908.
Chas. M. Kozlay, 339 Adams St., Brooklyn, N. Y.
Pliocene Skull, 1st issue. 1871.
Lost Galleon, 1867.
Twins of Table Mountain. Boston, 1879.
Tauchnitz eds. of Bret Harte.
Autograph letters of Bret Harte.
Presentation copies of Bret Harte.
Puck's Almanac, 1878.
M'Iss. San Francisco, 1873.
Her Letter, etc. Boston, 1905.
The Californian, 1864-5.
Overland Monthly, July, 1869; Jan., '83; July, 1908.
Godey's Lady's Book, Jan., 1878.
Book News, 5, 295.
Saturday Ev. Post, Sept. 30, 1899; Jan. 20, 27, 1900.
Les Lettres et les Arts, Nov., 1887.

Latin-America Book Co., 203 Front St., N. Y.
[Cash.]

Brinley Catalogue, pt. 4.
Rocco, *Masculine Cross*. 1874.
Ripley, *Mexican War*.
Eastman, *Romance of Indian Life*. Phila., 1853.
Squier, *Catalog of Books*, etc. 1876.
Johnson, *Four Centuries of Panama Canal*.
Nelson, *Five Years at Panama*.
Otis, *Hist. of Panama R. R.*

Charles E. Lauriat Co., 385 Washington St., Boston.
Life of Thomas Nast. Macmillan.
French Home Cooking, by Low.
Vol. 5 *Friendly* ed. Rolfe's ed. Shakespeare.
Vol. 5 *Mommsen's History of Rome*. Scribner.
Pirate's Own Book. Boston, 1837.
Simmons' *American Pocket Farrier*, 2d ed. Phila., 1834.
Poketown People.

Lester Book and Stationery Co., 60 Peachtree St., Atlanta, Ga.

Copy Appleton's *Cyclopedia of American Biography*.
Wm. McDevitt, 1260 Golden Gate Ave., San Francisco, Cal.

Farmington, Clarence Darrow.
Persian Pearl, Clarence Darrow.
Anything by Kropotkin or Tolstoi.
Vegetable Growing, anything.
Testaments, John Davidson.

McDevitt-Wilson, 30 Church St., N. Y.
James Lindsay Gordon, *Ballads of Sunlit Years*.
Lecky, *England in 18th Century*, vols. 4 and 8.
Sylvester's *Romance of Old Pemaquid*.
Drake, J. R., *Poems*.
Burke's *Landed Gentry*.
Tremont, Jessie Benton, *Souvenirs of My Time*.
American Heraldry, by Boutil.
Arms and Armor, by Boutil.

McGirr & Co., 1102 Walnut St., Phila., Pa.
Dickens' Readings, in original wrappers. Ticknor & Fields, 1868.
Plays by Jno. Howard Payne, 1st eds.

McGraw-Hill Book Co., 239 W. 39th St., N. Y.
[Cash.]

Electric Journal, 1908.
Kapp, *Electric Trans. of Energy*, 2d ed.
Ostwald, *Outlines of General Chemistry*.

Manhattan Book Store, 196 E. Broadway, N. Y.
F. Paulsen's *Introd. to Philosophy*.
Perry, *Approach to Philosophy*.
Greenleaf, *On Evidence*, any vols.
Parsons, *On Contracts*.
Cooley, *On Torts*.
Walker, *American Law*.
Willard, *Real Property*.

Martin & Allardyce, Fries Building, Frankford, Phila., Pa. [Cash.]

Robinson *Genealogy* (Penn).
Tracy *Genealogy*.
Virginia Magazine.

George May, 221 Sullivan Block, Seattle, Wash.
Crime and Punishment, Dostoevsky.
What's to be Done, Tchernichevsky.
The Milk White Dove. Poetry, author not known.

BOOKS WANTED.—Continued.

Dewitt Miller, P. O. Drawer 1351, Phila., Pa.
[Cash.]
The Medical Staff of the U. S. Army and Its Scientific Work. Washington, Gibson, 1876.
Historical Sketch of the State of Medicine in the American Colonies, John Broadhead Beck.

Edward Mills, 607 Chestnut St., St. Louis, Mo.
Clark's Ten Great Religions.
Spencer's Sociology.
Lubbock, Pre-Historic Man.
Flammarion, Wonders of the Heaven.
Procter's Astronomy.
Lyell's Geology.
Flammarion, Astronomy.

Moody's Magazine, Bk. Dept., 35 Nassau St., N. Y.
[Cash.]
How Money Makes Money, Duncans.
Law of Promissory Notes, Drafts, Checks, etc., Leslie J. Tompkins.

Morris Book Shop, 165 Wabash Ave., Chicago, Ill.
Robert Burns Wilson, Shadows of the Trees.

N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.
White Doe of Rylston.
M. O. L. L. Me. Commandery, vol. 2.
Cadwalader, Col. Lambert, by Rawle.
Calhoun, John C., by Van Vorst.

E. S. Morton, 520 W. 114th St., N. Y.
Martin's Louisiana, vol. 2.
Knickerbocker's New York, 1809, odd vols.
Marshall's Kentucky, odd vols.
Inlay's Typography New York, 1793, vol. 1.
Book Prices Current, 1907.

M. W. Mounts, 602 Wylie Ave., Pittsburgh, Pa.
[Cash.]
Geog. Survey of Kentucky, 1852-'61, or parts.

Murray Hill Bookshop, 132 E. 34th St., N. Y.
John Owen, Works of. Sonnenschein.
Burton, Anatomy of Melancholy, old calf.
Under the Red Lamp, cheap.
Zimmerman, any of.
Voltaire and Rousseau, any.

Miss Rose Newell, 1332 Mass. Ave., Cambridge, Mass.
Humphrey, Vertebrate Skeleton.

D. H. Newhall, 59 Maiden Lane, N. Y.
[Cash.]
Arnold, Lincoln and Overthrow of Slavery.
Brockett, Life of Lincoln.
Brooks' History Court Common Pleas, New York.
Browne, Everyday Life of Lincoln.
Dye, Dictionary of Coins.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.
White Cross Library, any vols.

Old Corner Book Store, 27 Bromfield St., Boston, Mass.
Robie's Styles of Furniture.
Idylls of Country Side, by Ellwanger.
A Summer Snowflake, Ellwanger.
In Gold and Silver, Ellwanger.
Our Nature Elm, with introd. by Ellwanger.
Crimean War, by W. H. Russell.
Vols. 101 to 125, inclusive, of *Quarterly Review*.
On the Broads. Pub. by Mac.
Oberammergau of 1900, by Howe. Pub. by Abbey Press.

M. O'Neil & Co., Akron, O.
Ingomar the Barbarian, cl., in good condition.
History of the Surplus Revenues of 1837. Putnams.

D. L. Passavant, Zeilenople, Pa.
French Hist. Coll La. Part 3.
Williams, History Harmony Society.
History Deerfield.
Captivity, Eunice Williams.
Melish, Travels, vol. 2, bds., uncut.
Nodier Taylor Cailleux, Voyages pittoresques dans l'ancien France.
Hallischen, Nachrichten, Parts 1-9.
Menzel, Geschichte Friedrich des Grossen.

D. L. Passavant.—Continued.

Winsor, Bibl. First and Second Folios Shakespeare.
Milman's Greek Lyrics.
Irving, Knickerbocker, 1809, fine copy, or vol. 1 with plate.
Cid Ballads, by Dennys.

Philadelphia Book Co., 17 S. 9th St., Phila., Pa.
Bramwell, Wool Carder's Vade Mecum.
Bell, Prin. Mfr. Iron and Steel.
Bell, Chem. Phenomena Iron Smelting.

C. S. Pratt, 181 6th Ave., N. Y. [Cash.]

Set of De Maupassant, cheap.
Philosophy of Life in Ten Lessons.
Cheap Table Books. Pub. by Collins, or any.
Mooney, General History of Irish Families.
Review of Reviews, last 9 years, bound, Eng. or Am.

Presbyterian Board of Pub., Witherspoon Bldg., Phila., Pa.

Andrews' Christianity and Anti-Christianity. Putnams.

Presbyterian Board of Pub., 400 Sutter St., San Francisco, Cal.

A Seedy Gentleman.
Songs of Discontent, Gibbs, ed. by Gaby.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

European and Japanese Gardens.
Becke, Pacific Tales.
Flammarion's Omega, in English.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

Gautier's Works, 24 vols.
Mallock, Heart of Life.
La Fontaine's Fables, 2 vols., 8°, French and English illus. by Grandville. Boston, about 1840.
Gardiner, Cure of the Consumptive.
Illustrated London News, American ed., vol. 36, 930, March 4, 1905; vol. 37, 947, July 1, '05; vol. 37, 966, Nov. 11, '05; vol. 42, 1080, Jan. 18, '08; vol. 42, 1081, Jan. 25, '08.

Raymer's Old Book Store, Seattle, Wash.

Carlton's Farm Ballads. Dillingham.
Piper's Contributions to the Flora of Washington.
Whitney Genealogy.
Phineas Phinn.
Phineas Redux.

Phillip Roeder, 616 Locust St., St. Louis, Mo.

Everyday Life of Abraham Lincoln, by Browne.

Rosenbach Co., 1320 Walnut St., Phila., Pa.

Nicoll and Wise, Literary Anecdotes of the 19th Century.
First American editions of Dickens, Thackeray, Lamb, Wordsworth, Burns, Shakespeare, Gray, Byron.
Books printed before 1500.
American imprints before 1800.
Books illustrated by Aubrey Beardsley, original drawings.
Early New York views and maps, high prices paid.
American views, maps and engravings.
Early Western travels before 1850.
Lewis and Clark, Phila., 1814, etc.
Gass' Journal, any ed.
Books with colored plates (before 1840).
Engraved portraits by Edwin.
1st eds. of Whittier, Cooper, Poe, Irving.
Indian captivities and narratives.
Autograph letters of Dickens and Thackeray.
Presentation copies of well known authors.
Books relating to the Jews in the U. S.; early Hebrew grammars, prayer-books, etc.
Yellow Plush Correspondence, Phila., 1838.
Early American naval items.
Color prints by S. Arlet Edwards.
Books printed by Benj. Franklin.

J. F. Ruggles, Bronson, Mich.

Peculiar, by Epes Sargent. Carleton, N. Y.
Keep's West American Shells. S. F., 1904.
Anything on Pacific shells, sea plants and marine life.

The St. Louis News Co., 1008 Locust St., St. Louis, Mo.

Arabian Nights. London. Printed and pub. by Willoughby & Co.

BOOKS WANTED.—Continued.

Theo. E. Schulte, 132 E. 23d St., N. Y.

Bowne, Metaphysics.
 Sanday, Romans.
 Kirkpatrick, Doctrine of Prophets.
 Kirkpatrick, Psalms.
 Smythe, Christian Ethics.
 Harper, Elements of Hebrew.
 Harper, Hebrew Methods and Manual.
 Thayer, Lexicon, N. T.
 Burton, Moods and Tenses.
 Westcott and Hort, Testament with Lexicon.
 Plummer, Luke.
 Peabody, Jesus Christ and Christian Character.
 Broadus, Preparation and Delivery of Sermons.
 Lindsay, Reformation.
 Gladden, Christian Pastor.
 Arius the Lybian.
 Oahspe, the New Bible.
 Vincent's Word Studies.
 Life of Louis Pasteur.
 Janus, The Pope and the Council, Rivington ed.
 Appleton's Cyclo. of Drawing.
 Hobson, Problem of the Unemployed.
 Redgrave, Historic Ornament.
 Warnum, Analysis of Ornament.
 Bouvier's Institutes.
 Cook, What Shall We Do With Our Walls, ed. of 1881 only.
 Martineau, Studies of Religion.
 Harris, Philosophic Basis of Theism.
 Lichtenberger, History of Theology in the 19th Century.
 Miles, Systematic Theology.
 Farler, Unitarianism Defended.
 Retschl, Doctrine of Justification.
 Dictionary of Roman Catholicism.
 Abbott, Theology of an Evolutionist.
 Atonement in Life, by Dinsmore.
 Anti-Nicene Fathers.

John E. Scopes, 53 Maiden Lane, Albany, N. Y.

Hadden's Journal.
 Pollard's Fourth Year of the War.
 Beaumont and Fletcher, 1711.
 Milton, 1705.
 Bradford Club, Northern Invasion.

Scrantom, Wetmore & Co., Rochester, N. Y.

Tymms and Wyatt, Art of Illuminating.
 Leffler's Biog. of Sonja Kovalevsky and Autobiog., 1 vol.
 Larned's Library Reference, new or second-hand.

I. D. Seabrook, Box 589, Charleston, S. C.

Mills' Statistics of So. Car.
 Fossils of S. C., 1885, by Tuomey, odd nos.
 Holbrook's Herpetology, vol. 5.
 Mills' Atlas of S. C.

R. E. Sherwood, 48 Maiden Lane, N. Y.

Petroleum V. Nasby, Ward.
 Two Summer Girls and I, Sayre.
 Jokai's Baron's Son.
 Jokai's Little Scarecrow.
 Jokai's Told by Death's Head.
 Lost Provinces, Tracy.

Rev. E. L. Shettles, Calvert, Texas.

Modern Chivalry, by H. M. Brackenridge.

Geo. D. Smith, 48 Wall St., N. Y.

Villon, Boccaccio.
 Laurence and Bullen, Boccaccio.
 Heptameron, fine English ed.
 Knickerbocker's New York, vol. 2, in boards, uncut, 1809.
 Harte's Story of a Mine, 1st ed.
 History of Southampton, L. I., 2d ed.
 1st eds. of Irving, original bindings.
 Beardsley's Venus and Tannhauser.
 Thacher's History of Columbus, vol. 1.
 McCall's History of Georgia, vol. 2, uncut.
 Martin's Louisiana, vol. 2, uncut.
 Gloucester, Hunt Club.
 Sportsman's Companion, 1783 or 1791.

Smith Bros., 462 13th St., Oakland, Cal.
 Story of Atlantis, by Scott Elliott.

A. H. Smythe, 43 S. High St., Columbus, O.

The Cannings.
 Private Memoir of Thomas Worthington. Cin., O., 1882.

P. Stammer, 123 East 23d St., N. Y.

Rice Family Genealogy.
 Any books by Joseph Rodes Buchanan, M.D.
 Benthams' Miscellany. An English genealogical book.

G. E. Stechert & Co., 129 W. 20th St., N. Y.

Maitland, Amer. Slang Dict'y. Chicago.
 Wallace, Horse of America.
 Stokes, Fresh Water Alga.
 Sacred Books of the East, 12 vols. Scribner.
 Inman, Ancient Faiths and Modern.
 Schurer, History of Jews, 5 vols.
 Anti-Nicene Fathers, 9 vols.
 Parsons, New Light From Pyramid.
 Graves, Sixteen Crucified Saviours.
 Goethe and Schiller, Shorter Poems. Appl.
 Arthur and MacDougal, Living Plants.
 Hamerton, Modern Frenchmen. Little.
 Cole, Encyclopedia of Dry Goods. Root.
 George, Henry, Works. Doubleday, 15.
 Reed, Bacon vs. Shakspeare. Knight.
 Henderson, Germany in Middle Ages. Mac.
 Cooke, Recollections of E. D. Griffin. 1855.

Wm. Thomson, 35 W. 42d St., N. Y.

Astrology, items on.
 Scott, Sir Walter, scarce, items on.
 Dickensiana, good.
 Skeats' Etymology.
 Pilgrim's Progress, good, 8vo ed.

H. H. Timby, Main St., Conneaut, O.

Pomeroy's Arguments for Direct Legislation.
 Daudet, anything in Eng.
 Gissing, Geo., The Nether World.
 Ladies' Home Journal, March, 1909.

C. L. Traver, Trenton, N. J. [Cash.]

History of England, 1713-1783, 7 vols. Little.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.

Sixth Annual Dinner of Clover Club.
 Science and Health, Pocket ed., leath.

University Society, 44-60 E. 23d St., N. Y.

The Myth of Hiawatha, by H. R. Schoolcraft.
 Phila., 1856.
 The Mother's Book, by Lydia Maria Child.

Univ. of Wis. Library, Madison, Wis.

New International Encyclopædia.
 Appleton's Universal Encyclopædia, last ed.

Vassar College Library, Poughkeepsie, N. Y.

Nation, July 9, 1909. Index included in it not wanted.

M. A. Vinson, 206 Caxton Bldg., Cleveland, O.

International Studio, nos. 113-116, 122, 125, 126, 127.
 Century Cyclopædia of Names.
 Architectural Record, vol. 15, nos. 3, 6.

John Wanamaker, Philadelphia.

Sully's Memoirs.
 Miss Grace of All Souls, by Wm. E. Firebuck.

J. R. Weldin & Co., 429 Wood St., Pittsburgh, Pa.
 Though Your Sins Be as Scarlet, by Giles.

William Wesley & Son, 28 Essex St., Strand, London, Eng.

Sheldon, H., Student's Life and Customs.
 Smithsonian Miscellaneous Collections, vol. 26, 1883.

C. E. H. Whitlock, 154 Elm St., New Haven, Conn.
 Send for list of 10,000 lively school and college texts. Lists wanted.

Thomas Whittaker, 2 Bible House, N. Y.

The Applecore Cook Book, by Parloa. 1876.
 Granes, Boston.

Wilder's Old Curiosity Shop, Saratoga Springs, N. Y. [Cash.]

Vt. Hist. Soc. Collections, set or odd vols.
 Leonard's N. A. Spelling Bk. Circa 1835.
 Arnold's Life of Benedict Arnold.
 Alice Carey, The Lover's Diary.
 Hafed's Dream.
 Longfellow's Aftermath.
 Brann's Iconoclast, vol. 2.
 Little Journeys, Feb., Mar., Oct., Nov., Dec., 1895;
 Feb., March, Sept., Dec., '96.

BOOKS WANTED.—Continued.

Wilder's Old Curiosity Shop.—Continued.

Sagebrush Philosophy, 1904.
 Stockholm, *Wedding Night* \$3, any kind of copy.
 Green Mountain Girls, cheap.
 B. H. Hall's Eastern Vermont.
 D. P. Thompson's Ranger.

Arthur C. Wilkins, 207 W. 23d St., N. Y.

Foster's Life of Dickens, vol. 2.
 Langdon, Napoleon Memoirs, vol. 2 or set.
 Saintsbury, Napoleon's Museum.
 Paul, C. K., William Godwin, vol. 2.
 Child of the Revolution.

Wolcott's Bookshop, Vanderbilt Square, Syracuse.
 Mystery of Golf. Houghton Mifflin Co.

J. O. Wright & Co., 6 E. 42d St., N. Y.

Baker, American Engravers.
 Voltaire, Philosophical Dict'y, 6 vols.
 Rembrandt Catalogue. Grolier Club.

BOOKS FOR SALE.

S. B. Fisher, 45 Sanford St., Springfield, Mass.
 Scribner's Monthly, 22 vols. in nos. \$6.50 (set).
 Century, set, vols. 1-48, in nos. \$8.65 net.
 Harper's, vols. 1-112, mostly nos. \$16.65 net.
 Boxing and cartage at cost.

H. H. Hershey, Box 592, Columbus, O.

Art Journals, 1875-'82, 8 vols., hf. mor. \$15.
 Swift's Works, 19 vols., cl. Lond., 1808. \$13.
 Poetical Works, R. Browning, 6 vols., cl. Lond., 1868. \$3.
 Burns' Works, 6 vols., cl. Edinburgh, 1878. \$12.
 Pict. History England, 4 vols., hf. cf. Harper, 1846. \$4.50.
 Wharton, Digest Int. Law, 3 vols., shp., 2d ed. 1887. \$3.
 Pict. Amer., Bryant, fl. mor., 2 vols. 1872. \$4.50.
 Eliz. Browning's Works, 7th ed., 4 vols., cl. Lond., 1866. \$2.50.
 Thurlow Weed, 2 vols., cl. 1883. \$3.
 Mem. Franklin, 2 vols., shp. 1834. \$3.
 Cowper, 8 vols., cl., Bohn Lib. 1853. \$5.
 Pitkin's Polit. History U. S., 2 vols., fl. calf. 1828. \$4.
 Wharton, Rev. Dip. Corres., 6 vols., hf. leath. 1889. \$5.50.
 Robertson, 12 vols., full calf. London, 1822. \$6.
 Sparks, Gouv. Morris, 2 vols., hf. cl. 1832. \$4.
 Austin's Goethe's Contemp., 3 vols., bd. Lond., 1836. \$3.

Above prices include delivery.

International News Co, 83 and 85 Duane St., N. Y.
Plueger's Archiv fuer die gesamte Physiologie, bound, complete with all supplements, indexes, etc. Make offer.

Latham, P. O. Box 943, N. Y.

Complete set of American Catalogue, 1876 to 1905, six quarto and an octavo, all in good order. Make offer.

Manhattan Book Store, 181 E. Broadway, N. Y.

Webster's Unabridged Dictionary, translated into Japanese.
 2 Encyc. Americana, hf. mor., 1903 cop. \$22.50.
 2 Encyc. Americana, hf. mor., 1907-'08. \$35.

C. J. Price, 1126 Walnut St., Phila., Pa.

Persian Manuscripts:

Firdusi, Tooti-Nameh (The Parrot), finely written in Persian characters, on ribbed paper, with Initials of Paragraphs in red, 376 pages, 1 vol., Imperial 8vo, old calf. \$20.
 Sadi, The Gulistan, finely written in Persian characters, with a ruled border to each page, 316 pages, 1 vol., Imperial 8vo, old brocade silk binding. \$22.50.

E. R. Robinson, 410 River St., Troy, N. Y.

Several sets (6 vols.) Am. Statesmen and Orators, very cheap.

HELP WANTED

SALESMEN WANTED.—Visiting cities of 5000 up, west of Pennsylvania, to carry as side line the success of the year—Boys' and Girls' books. Weight of samples 10 lbs. Salesmen who are pushers desired. Liberal commission. Address, stating territory covered, "Books," care of PUBLISHERS' WEEKLY, New York.

WANTED. Young men, experienced in Fine Stationery and Society Engravings. Must be good correspondent and salesman, able to take charge of department. A good, permanent position for the right man. Address by letter only, stating experience, references and salary expected. CHARLES L. BOWMAN & Co., 225 Fifth Ave., N. Y.

SITUATIONS WANTED.

WANTED.—Travelling position by a live, energetic young man of experience as book salesman. Best references furnished. J. A. GRESHAM, Augusta, Ga.

WANTED.—Position as salesman; at present employed; five years' experience. Am familiar with old and rare books. ELIGIBLE, care of PUBLISHERS' WEEKLY, New York.

YOUNG MAN experienced in second-hand books and text books desires position. Best of reference. Address L. A., care of PUBLISHERS' WEEKLY, New York.

SMART, ENERGETIC SALESMAN, with seven years' experience of new and old books, wants permanent position with A1 concern. Address F. F., care of PUBLISHERS' WEEKLY, New York.

THOROUGHLY, up-to-date advertising and printing manager and editor seeks lucrative and permanent position with A1 concern. Long experience. Highest references. "ALERT," care of PUBLISHERS' WEEKLY, New York.

BUSINESS FOR SALE.

FOR SALE.—Book, Art and Stationery Store in city of about 30,000 population, 170 miles west of Chicago. Stand has been in operation for over fifty years, and enjoys the greater part of the custom of the locality. Owner desires to devote time to other investments and will dispose of stock at great bargain. O. P. Q., care of PUBLISHERS' WEEKLY, New York.

WANTED TO BUY.

BOOKSTORE in college town. Will purchase all or part interest. Address P. G. E., care of PUBLISHERS' WEEKLY, New York.

SPECIAL NOTICES

A. S. CLARK, Peekskill, N. Y.

AMERICAN Magazine Exchange, St. Louis, Mo.

THEOLOGICAL BOOKS. SCHULTE, 132 E. 23d St., New York.

BACK NUMBERS OF MAGAZINES supplied by HENRI GERARD, 83 Nassau St., New York.

THE BOSTON BOOK COMPANY, Boston, Mass. Complete files and back volumes of magazines.

BACK vols. and nos. of magazines supplied. PHILADELPHIA MAGAZINE DEPOT, 326 N. 10th St., Phila., Pa.

BOOKS or pamphlets on Angling, Fishing, Fishes, Fish Culture. Single items or dealers' sale catalogues offering above. Failure to reply to any offer signifies that Mr. Fearing already possesses the items offered. Cash by return on receipt of orders. MR. DANIEL B. FEARING, Newport, R. I.

CLASSIFIED ADVERTISING

Directory of Publishing Adjuncts

Rates: Two Lines, \$8; Three Lines, \$12; Four Lines, \$15 per year

COMPOSITION AND PRESSWORK

Robert Drummond, 531 West 37th St., New York. Scientific Textbook work—from manuscript to bound book—and plate alterations a specialty.

Wm. F. Fell Co., 1220-1224 Sansom St., Phila. Machine Composition, Electrotyping and Book Presswork.

The Rockwell & Churchill Press, 291-293 Congress St., Boston. Book Composition, Electro., and Presswork.

Schumann Art Print, So. Norwalk, Conn. Linotype Composition. Cylinder Presswork.

Scientific Press, 531 West 37th Street, New York. High grade mathematical and medical book work. Manuscript to bound book. Monotype composition. Plate alterations a specialty.

C. H. Simonds & Co., 297 Congress St., Boston. Book Composition and Electro., Linotype, Monotype, hand. Single and Perfecting Presswork.

The Trow Press, 201-213 E. 12th St., New York. 21 Linotypes, Lanstons, 80 Presses, Electrotyping.

The Winthrop Press, 419 Lafayette Street, New York. Linotype, Monotype and Hand Composition. Cylinder, Perfecting, Rotary, Color and Job Presswork. Night and Day. Coin cards and envelopes.

BOOK MANUFACTURING

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y. Near Brooklyn Bridge. Printers and Binders. Large and complete facilities for Book making. Write for representative to call. Consultation invited.

Britton Printing Company, Cleveland, Ohio. *Printing Art* says: "Britton's samples represent the most remarkable demonstration that has ever come to us in any single line of printing." *The American Printer* says: "Your samples are the finest collection of printed booklets we have ever received."

Burr Printing House, Frankfort and Jacob Sts., New York. Complete facilities for composition, electrotyping, presswork and binding.

W. B. Conkey Company, Book Manufacturers for Publishers and Authors; composition; electrotyping; presswork; bookbinding. We have more machinery and larger equipment than any other plant in America. First class work; prompt service; splendid shipping facilities; right prices. Works, Hammond, Indiana; Chicago Office, 204 Dearborn Street.

The De Vinne Press, 395 Lafayette St., New York. Fine Book Work, Illustrated and Plain. Privately Printed and Limited Editions. Magazines and Catalogues of All Descriptions. Electrotyping, Cloth and Pamphlet Binding.

William G. Hewitt, 24-26 Vandewater St., New York City. Manufacturer of books, catalogs and magazines at the best competitive prices. Book composition and electrotyping a specialty.

The Lakeside Press, R. R. Donnelley & Sons Co., Plymouth Ct., Chicago. Fine edition books and periodicals produced complete—designing, engraving, composition, electrotyping, printing, and binding. Over 200 compositors; Linotypes and Lanstons; 63 presses; 17,000 cubic feet of underground storage vaults for plates. Absolutely fire-proof plant.

J. B. Lyon Company, Albany. Law and subscription book makers. General printers. Twenty-five composing machines, forty presses. Complete electrotype and stereotype foundries and binderies.

The Manhattan Press, 474-6-8 West Broadway, New York. Book printers and cloth and leather book binders. Special facilities for large editions.

BOOK MANUFACTURING.—Continued.

The Norwood Press, Norwood, Mass. J. S. CUSHING Co., Composition and Electro. BERWICK & SMITH Co., Presswork. E. FLEMING & Co., Binding.

The Plimpton Press, Norwood, Mass. New York Office, 70 Fifth Ave. Composition, Presswork, Cloth and Leather Bindings. Special facilities for composition in foreign languages.

Stanhope Press, F. H. GILSON COMPANY, 54-60 Stanhope St., Boston. Book and music composition, electrotyping, press work and book binding. Scientific works and difficult composition our specialty.

J. F. Tapley Co., 531-535 West 37th St., New York. Complete manufacture of books intelligently handled.

The Trow Press, 201-213 E. 12th St., New York. Complete Book, Job and Magazine Office, fine color work, catalogues, etc., modern machinery, large facilities.

The Werner Company, Akron, Ohio. The Largest Book Factory On The American Continent. Comprising All Graphic Arts & Trades.

CLOTH AND LEATHER BINDERS

Ephraim Adams & Co., 287-293 Congress St., Boston. Established 70 years. Large facilities for Edition cloth and leather binding. Prompt deliveries. Inquiries solicited.

The American Book Bindery, Office, 265 Cherry St., New York. Editions bound in cloth and leather. Capacity, 18,000 books daily. Prompt and reliable.

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y. Near Brooklyn Bridge. Cloth and Leather Binding in all branches. Careful attention to detail. Special methods for promptly handling large editions. Write and our representative will call.

The Butler Ward Company, 497 Pearl St., near Centre St., New York. Cloth and leather edition work.

Thomas Y. Crowell & Co., 426-428 West Broadway New York. Edition binding of all kinds.

Wm. Koch & Sons, 61-65 N. J. R. R. Ave., Newark, N. J. (Established 1865.) Extra Cloth and all styles of Leather Bindings. Daily deliveries in New York.

Eugene C. Lewis Company, 214-218 William St., New York. Edition, catalogue, also high-class pamphlet binding.

George McKibbin & Son, 78-80 Walker Street (near Broadway), New York. FLEXIBLE Leather and Cloth BOOKBINDING a Specialty.

The Manhattan Press, 474-6-8 West Broadway, New York. Book printers and cloth and leather book binders. Special facilities for large editions.

Raskin Brothers, 142-152 Worth Street, New York. Leather and Cloth Binding.

The Trow Press, 201-213 E. 12th St., N. Y. Large modern edition binderies for leather, cloth, pamphlet work.

H. Wolff, 92-98 Centre Street, New York. Bindery completely equipped for edition work in cloth, half leather, and full leather. Capacity, 100,000 books per week.

EXTRA BINDING FOR THE TRADE

Henry Blackwell, 10th Street and University Place, New York. Good bookbinding only, in all varieties of leather.

Ernst Hertzberg & Sons, 110 East Randolph St., Chicago. Hand-made books. Best equipped bindery in country. Newest designs, restoring, inlaying, etc. Prices reasonable. Gold medal, St. Louis, 1904.

James Macdonald, 132 West 27th St., New York. Established 1880. Leather art binding for sets or single vols. Inlaying, mending, cleaning a specialty.

J. F. Tapley Co., 531 West 37th St., New York. Special Department for Art Binding.

Directory of Publishing Adjuncts.—Continued

BINDING FOR THE TRADE.—Continued.

The Trow Press, 201-213 E. 12th St., N.Y. Extra binding, Vellum, Crushed Levant, Moroccos, Calif, etc. Unique designs. Restoring, inlaying.

BOOKBINDERS' CLOTHS

The Holliston Mills, of Norwood, Mass., manufacture the finest line of plain and artistic cloth in the market. New York office, No. 67 Fifth Avenue. Sample books furnished.

DIE CUTTERS AND ENGRAVERS

Becker Bros., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

Stark & Selig, Engravers and Designers of Book cover Stamps and Dies, 458 West Broadway, New York. Telephone 4339 Spring. Artistic and Prompt.

Chas. Wagenfohr, Designer, Engraver, Diesinker, 140 West Broadway, New York. High grade work.

HALF-TONE AND OTHER PLATES

Gatchel & Manning (Estab. 1889), Philadelphia. Designers, Illustrators and Engravers of Plates for printing in one or more colors on a type printing press.

The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

COLOR PROCESS PLATES

Trichromatic Engraving Co., 78 Reade St., New York. Phone. 1304 Worth.

R. R. Donnelley & Sons Co., Plymouth Court, Chicago. Color engravings by all processes. Largest daylight photograph gallery in the world.

COLOR PRINTERS

Zeese-Wilkinson Co., 213-217 E. 24th St., N. Y. Known for Prompt and Satisfactory service

PUBLISHERS' BROKERS

Newold Publishing Co., 156 Fifth Ave., N. Y. Publishers' Reminders, Plates and Premium.

Orsamus Turner Harris, 12 W. 32d St., N. Y. Publishers' Reminders, Plates and Premiums.

INDEXING

C. H. Denison's Time-saving Index, 152 E. 23rd St., N. Y. Saves money by saving time.

TRADE LISTS, FAC-SIMILES, ETC.

The Trow Directories, 87-91 Third Avenue, N. Y. Lists of all businesses and professions, U. S., Canada. Fac-simile letters, folding, addressing and mailing.

REPRODUCTIONS

The Columbia Planograph Company, Washington, D. C. Reproduces maps, books, tabular matter, and anything printed or written in black ink. Drawings for Foreign Patents and Court Records a specialty.

Classified Business Opportunities

A Directory of Profitable Adjuncts to Bookselling

Rates: One Line, \$5; Two Lines, \$8; Three Lines, \$12; Four Lines, \$15 per year.

Art Publishers.

THE CANTERBURY CO., 328 Wabash Ave., Chicago. Hand-Lettered Books, Catchword Postcards, Hand-Decorated Cards and Blotters. Calendars, Valentines, etc., Little Gifts of Quality. Catalogue Free.

HILLS & HAFELY CO., 27 East 22d St., New York. Birthday, Christmas, Condolence, Easter and Wedding Congratulation Cards; Calendars, Booklets, Wall Mottoes, etc.

WOODBURY E. HUNT CO., Concord, N. H. Pictures, Art Calendars, Valentines, Easter Cards and Mottoes.

Books in Foreign Languages.

WILLIAM R. JENKINS CO., 851 and 853 Sixth Ave., (cor. 48th St.), New York. French and other foreign languages.

LEMCKE & BUECHNER, 32 West 27th Street, New York. (All foreign books and Periodicals.)

ISAAC PITMAN & SONS, 31 Union Sq., N. Y.

SCHOENHOF BOOK CO., Boston, Mass. Foreign Books. Tauchnitz British Authors.

G. E. STECHERT & CO., 129 West 20th St., New York. Importers of Books and Periodicals.

E. STEIGER & CO., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

FRANCESCO TOCCI, 520 Broadway, N. Y. Italian books of every description. Catalogue on application.

Calendars.

FRIENDSHIP CALENDAR CO., 49 Cedar St., New Britain, Conn. Fourth successful season. Friendship Calendar in five editions, \$1.00, \$2.00, \$2.50, \$3.50 and \$5.00. "Ninety Nine Thoughts," handsomely boxed, 50 cents. Friendship Steamer Letter, \$1.00. Special discount to trade.

Clips, Paper Fasteners, Thumb Tacks.

HAWKES-JACKSON CO., 38 Murray St., New York. "Solidhed," the Handy Hammerless Tack, in solid-hed display cases that double your money and triple your sales. Brass, Steel, Ger. Silver, Celluloid.

Diaries.

B. W. HUEBSCH, 225 Fifth Ave., N. Y. Annual and Perpetual Year Books. A popular diary.

Kindergarten and School Supplies.

E. STEIGER & CO., N. Y., manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalogs gratis.

Masonic Goods and Books.

MACOY PUBLISHING AND MASONIC SUPPLY CO., 45 John St., New York.

Maps, Globes, and Atlases.

C. S. HAMMOND & CO., 142 Fulton St., New York. Atlases, School Maps, Road Maps, Globes.

Shorthand and Typewriting Books.

BURNZ' FONIC SHORTHAND; Readable, Brief \$1.00. 94 E. 10th St., New York.

PHONOGRAPHIC INSTITUTE CO., Cincinnati, O. Publishers of the Benn Pitman System.

ISAAC PITMAN & SONS, 31 Union Sq., N. Y.

Stationery Novelties.

WILLIAM J. BURKHARDT, 206 Ocean Avenue, Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars. Penwipers

NEW BOOKS

THE AMERICAN NEWSPAPER

By JAMES E. ROGERS

This book is an intimate study of the American newspaper and a reply to certain severe criticisms that have been made. The author has tried as far as possible to see both sides of the question, the subject of discussion being treated as one of concrete fact, and he has therefore examined some fifteen thousand newspapers from all sections of the country as a means of getting acquaintance with the necessary basis for an accurate judgment. The book discusses in succession the following topics: The Historical Evolution of the Modern Newspaper; The City and the Newspaper; The Nature of the American Newspaper; The Influence of the American Newspaper and the Causes of that Influence.

200 pages, 12mo, cloth, net, \$1.00; postpaid, \$1.11

(Ready in September)

ENGLISH POEMS: The Elizabethan Age and the Caroline Period

By WALTER C. BRONSON

So favorable has been the reception accorded the "Nineteenth Century" and the "Restoration and the Eighteenth Century" that the present volume needs little introduction. It follows the same general plan as its predecessors, with the added advantage of an especially fascinating field—the most spontaneous and exuberant period of English poetry. The notes contain elucidations of difficult passages and illuminating commentary. The index and bibliography are unusually elaborate and detailed.

550 pages, 12mo, cloth. Library Edition, net, \$1.50; postpaid, \$1.66

School Edition, net, \$1.00; postpaid, \$1.15

THE PSYCHOLOGY OF PRAYER

By ANNA LOUISE STRONG

A systematic investigation from the point of view of modern psychology and the mental processes involved in prayer. Prayer is described as the result of the "conflict between different selves." This conflict in turn is eliminated by the prayer process. Numerous examples from actual observation of children add vividness to the work which has a deep philosophic interest and throws light on present day religious problems.

125 pages, 12mo, cloth, net, 75 cents; postpaid, 83 cents

Address Department 23

THE UNIVERSITY OF CHICAGO PRESS, New York and Chicago

TELEGRAPH CODES

A B C Code.	5th Edition. English.....	Net \$7.00
A B C Code.	5th Edition. Spanish.....	" 8.00
A B C Code.	4th Edition.....	" 5.00
A 1 Code.....		" 7.50
Moreing & Neal Code.....		" 5.00
Bedford-McNeill Code.....		" 6.00

Large and small codes of all kinds. Send for list.
Discount to the trade only.

AMERICAN CODE COMPANY, 83 Nassau St., N. Y. City

BOOKS.—All out-of-print books supplied, no matter on what subject. Write us. We can get you any book ever published. Please state wants. When in England call and see our 50,000 rare books. **BAKER'S GREAT BOOKSHOP**, 14-16 John Bright Street, Birmingham, England.

(ESTABLISHED 1868)

C. D. CAZENOVE & SON

Solicit Agency Business from American Publishers and Booksellers

Miscellaneous orders for Books and Periodicals handled economically and promptly. Shipping and forwarding attended to.

26 Henrietta St., Covent Garden, London, England

CABLES: EIKON, LONDON.

FRENCH AND OTHER FOREIGN BOOKS

also VETERINARY
BOOKS. Works
treating on Horses,
Cattle, Dogs, etc.

WM. R. JENKINS CO.

851 and 853 Sixth Ave.

N. W. Cor. 48th Street

NEW YORK

SEND FOR CATALOGUES

MAGGS BROS., 109 STRAND,

LONDON, W. C., ENGLAND.

Dealers in **Rare Books and Fine Library Editions of Standard Authors,**

Voyages and Travels, Early Printed Books, 1st editions of 17th, 18th, and 19th Century Writers. Illustrated Works. Also *Rare Portraits, Line, Stipple, Mezzotints and Color Engravings, and Autographs.*

Classified catalogues free on application.

Those visiting England should call and inspect our stock, which is both large and in choice condition.

MERWIN-CLAYTON SALES COMPANY

20-24 East 20th Street, New York

PUBLIC AUCTIONEERS

BOOKS, MANUSCRIPTS, ETCHINGS, ETC.

Mail Order List (exceptionally large) from all parts of the United States and Canada.

Buying orders executed with care and fidelity.

Salesrooms centrally located and commodious
CONSIGNMENTS SOLICITED

FIRST EDITIONS OF MODERN AUTHORS

including Dickens, Thackeray, Lever, Ainsworth, Stevenson, Jefferies, Hardy. Books illustrated by G. and R. Cruikshank, Phiz, Rowlandson, Leech, etc. The largest and Choicest Collection offered for Sale in the world. Catalogues issued and sent post free on application. Books bought.

WALTER T. SPENCER

27 New Oxford St., W. C., London, Eng.

BOOKS FOR THE FALL SEASON

We are equipped to supply promptly and at the right prices everything the Retail Dealer needs in Books.

Our stock includes New and Standard Fiction, Holiday Booklets, Illustrated Books, Juveniles, Reprint Fiction, Seasonable Novelties in Books, Standard Sets, Miscellaneous Books, and **School Books.**

We make special Fall terms on Holiday stock orders.

Call on us when you come to New York.

THE BAKER & TAYLOR CO.

Wholesale Dealers in the
Books of all Publishers

33-37 East 17th Street, New York

Is your name on our mailing list for our

Eighty-first Annual Catalogue

describing the world's best

JUVENILE BOOKS, GAMES, BLOCKS
PUZZLES, FLAGS, and VALENTINES?

McLOUGHLIN BROS., 890 Broadway, New York

Book and Art Sales

Season 1909-10

On Oct 5 we begin our Fall Sales. The season will be one of the most important in the annals of American Auctions, only a few Fall dates remain unfilled. We shall be glad to receive important Libraries for such dates, and consignments of smaller lots to be included with those now being catalogued. Send for circular.

Especially attention will be given to meritorious ART COLLECTIONS for the exhibition and sale of which our new galleries afford ample facilities. Expert information upon request.

THE
Anderson Auction Co.

12 East 46th St., New York

Telephone 120—Murray Hill

Accuracy. Promptness. Reliability.

KAY PRINTING HOUSE,

66-68 CENTRE STREET,

Telephone 1553 Worth

NEW YORK.

Estimates Promptly Furnished.

Printers to THE PUBLISHERS' WEEKLY

PRINTING

of all kinds, plain and colored, also engraving and embossing, in any quantity, promptly attended to at the closest possible prices. We can refer to the largest banks, the largest manufacturing concerns, publishers and others in the United States. We shall take pleasure in having you call, or if it suits your convenience, to call on you. Drop us a line.

ANDREW H. KELLOGG
409 Pearl St. (Phone 3640 John.) New York

ANNOUNCEMENT

To the Publishers and Booksellers of the United States :

I BEG to announce that beginning October 1st I will publish **The Monthly Book Review**, a thirty-two page magazine to be devoted to reviews and criticisms of new books and to literary news and notes in general. It will be under the editorial charge of Mr. TEMPLE SCOTT, formerly in charge of the book page in the *N. Y. American*, while the new books will be reviewed by Mr. CHARLES HANSON TOWNE. These gentlemen will be assisted by an able corps of writers and contributors, and their standing in the world of letters is sufficient to guarantee the interest of every book lover.

As the advertising value of every publication depends upon one thing—its circulation—I have pleasure in stating that I have made a contract with forty of the leading booksellers in the following cities :

New York	Denver	San Francisco	Waterbury
Chicago	Minneapolis	Santa Barbara	Troy
Boston	Syracuse	Lynn	Wilkesbarre
Philadelphia	Pittsburg	Memphis	Providence
Kansas City	Lowell	Mobile	Indianapolis
Baltimore	Scranton	Nashville	Galveston
Louisville	Cleveland	Charleston	Dallas
Rochester	Jersey City	Savannah	Portland

who are under contract to mail a specified number of copies, ranging from 500 to 10,000, monthly, to their best customers. A circulation of 40,000 of the first number is thus guaranteed. It is more than probable that by the time October first comes, and the first number is ready to go to press, a far larger edition will be demanded, as booksellers in other cities are every day contracting for more copies.

The advertising pages are at the disposal of publishers, manufacturing stationers, or anyone making any article which would naturally find sale in a book store. Mail order advertising is not solicited.

Advertising rates \$40.00 a page, based on a 40,000 circulation. Half, quarter, and eighth pages pro rata. Forms close September 10th.

W. M. CLAYTON, Publisher, 452 Fifth Avenue, New York City

The Best of Its Class

Whether it is Library, Fine Art Work, Catalog, or Paper, Cloth or Leather Edition Binding, we Attain the *Best* Results.



And It Costs No More

Quality work, fair prices, prompt delivery.

J. F. TAPLEY CO.

Makers of Books

531-533-535 WEST 37th STREET

NEW YORK

THE WERNER COMPANY

BOOK MANUFACTURERS

General Printers, Lithographers and Engravers

AKRON, OHIO

LARGE purchasers and consumers of books, catalogues, engravings, or any printed or lithographed products, are respectfully directed to the following important considerations:

1. The vast facilities, and the most perfect and most modern equipment enable The Werner Company to fill its orders promptly, no matter of what magnitude.

2. The office and factory organization of The Werner Company is composed of thoroughly practical and experienced people who are competent to relieve its patrons of much detail and responsibility, and will gladly give them the advantage of their experience and suggestions.

3. The enormous consumption of raw materials enables The Werner Company to purchase at lowest prices from the best sources.

4. The Werner Company adds continually the most modern appliances, machinery and equipment, which have proved of practical value, and it employs in all departments the most skilled and most competent artisans. The Company is thereby enabled to secure and maintain the highest quality of excellence of its printed and lithographed products.

5. The equipment of The Werner Company, comprising all the graphic arts and trades, under thoroughly competent general and department management, enables it to undertake and speedily complete the largest and most intricate contracts, and to assume all responsibility, relieving the consumer or purchaser of the annoyance, risks, disappointments, and extra expenses which division of work in this line always entails.

6. The shipping facilities of The Werner Company are very excellent, and the location of its factory central, so that thousands of dollars in freight charges are saved annually to its patrons.

7. The safety devices of The Werner Company, such as the great storage capacity of their fire proof vaults for electroplates, engravings, and designs, make destruction by fire of such valuable property practically impossible. The great reserve water supply, consisting of a specially constructed water tower and three enormous cisterns, containing at all times 200,000 gallons of reserve water, in connection with the water supply of the city and the splendid sprinkler equipment, reduce to a minimum the losses and delays by fire.

8. It is the motto of The Werner Company to deal with its patrons conscientiously and fairly; to do what is right under all conditions and circumstances, and to place at their services its tremendous capacity, its unsurpassed facilities and the excellence of its products.

We are prepared to make estimates, and manufacture at the lowest prices, and prompt attention is assured.

W. J. CROWLEY, Eastern Representative, 1 Madison Avenue, New York